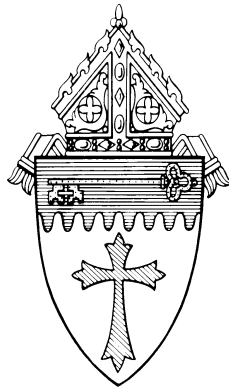


**Elementary
and
Middle School
Integrated
Language Arts
Curriculum Guidelines**



**Catholic Schools Office
Diocese of Erie
August 2003**

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Darlene Elsesser Kovacs
Director of Curriculum

INTRODUCTION

The Integrated Language Arts Curriculum of the Diocese of Erie incorporates reading, writing, listening, thinking, and speaking to achieve a balanced approach to literacy education. This balanced approach affords teachers the opportunities to cultivate higher level thinking skills and imagination in their students. Students are actively engaged in all forms of literacy, thus working in partnership with teachers, exploring authentic learning experiences that involve discovery and direct instruction. Teachers using the integrated language arts curriculum draw upon a broad spectrum of strategies enabling students to achieve optimum success.

CURRICULUM GOALS

Recognizing that reading, writing, listening, thinking, and speaking are fundamental to the success of all students, the goals of this integrated language arts curriculum are:

- to integrate reading, writing, listening, thinking, and speaking skills across the curriculum.
- to promote higher level thinking skills through problem solving, analyzing, synthesizing, and evaluating.
- to challenge students to explore authentic literature that relates reading and writing to their lived experiences.
- to expose students to literature in creative ways through drama, music, dance, and visual arts.
- to promote opportunities for students to express language arts skills through technology.
- to use a variety of assessments to evaluate the growth of students in language arts.
- to establish life-long readers, writers, listeners, thinkers, and speakers.

CURRICULUM THEMES

The Integrated Language Arts Curriculum has been developed around seven themes.

They are:

1. The students will develop an appreciation of a variety of literary genre.
2. The students will recognize and apply comprehension and literary techniques.
3. The students will employ a variety of decoding and vocabulary skills.
4. The students will communicate effectively through writing.
5. The students will become effective learners through the use of a variety of study skills.
6. The students will develop listening, speaking, and viewing skills.
7. The students will understand and apply standard grammar.

KINDERGARTEN

THEME ONE: THE STUDENTS WILL DEVELOP AN APPRECIATION OF A VARIETY OF LITERARY GENRES.

The students will be able to:

- LK1.1 select appropriate material to look at, enjoy and read independently.
- LK1.2 interact with literature.
- LK1.3 name similarities and differences in literature.
- LK1.4 discuss universal themes in literature.
- LK1.5 identify different types of genre (e.g., real, make-believe, fiction/non-fiction, nursery rhymes, poetry, and fairy tales).

THEME TWO: THE STUDENTS WILL RECOGNIZE AND APPLY COMPREHENSION AND LITERARY TECHNIQUES.

The students will be able to:

- LK2.1 develop and apply appropriate reading strategies, i.e.,
 - a. preview text to locate title, author, and illustrator;
 - b. identify purpose of a specific text (e.g., tell a story or get information) using illustrations;
 - c. recognize the organizational pattern and structure of a story or text;
 - d. recall prior knowledge;
 - e. relate personal experiences to text;
 - f. connect information or ideas in a story to real life events;
 - g. identify essential information from illustrations or text;
 - h. make predictions about what will happen next and the outcome;
 - i. identify dialogue set off by quotation marks in simple text being read; and
 - j. develop appropriate rate, inflection, and flow for songs, nursery rhymes, and choral speaking.
- LK2.2 develop and apply comprehension strategies and critical thinking skills, i.e.,
 - a. identify the events in a story that happen first, next, and last;
 - b. retell stories;
 - c. draw conclusions; and
 - d. support answers, conclusions, and personal opinion by locating key concepts from the text and/or illustrations.
- LK2.3 respond creatively to literature orally, graphically, dramatically, and in writing.

- LK2.4 name characteristics of major literary genres, i.e.,
 - a. fiction;
 - b. non-fiction;
 - c. poetry; and
 - d. drama (e.g., plays, skits)
- LK2.5 name literary elements, devices, and techniques, i.e.,
 - a. characters, setting, and main idea of a story;
 - b. character traits;
 - c. rhyme and rhythm; and
 - d. alliteration.
- LK2.6 develop and use self-monitoring strategies, i.e.,
 - a. assess and revise predictions;
 - b. make associations;
 - c. ask questions to clarify meaning; and
 - d. revisit text and/or illustrations to clarify meaning.

***THEME THREE: THE STUDENTS WILL EMPLOY A VARIETY OF
DECODING AND VOCABULARY SKILLS***

The students will be able to:

- LK3.1 recognize and name all upper and lower case letters.
- LK3.2 demonstrate correspondence between most consonant and short-vowel sounds and their letter symbols.
- LK3.3 produce rhyming words when given a spoken word.
- LK3.4 identify the first sound in a one-syllable word (e.g., /m/ in man).
- LK3.5 demonstrate understanding that spoken words consist of a series of phonemes.
- LK3.6 demonstrate understanding that written words represent a sequence of speech sounds.
- LK3.7 identify words with common beginning and ending sounds.
- LK3.8 categorize words, pictures, or objects based on sound features.
- LK3.9 identify which word has a different beginning or ending sound when given a spoken set of three or more words.
- LK3.10 identify which word is different when given a visual set of three or more words.
- LK3.11 identify common phonograms (e.g., hat, cat).
- LK3.12 identify which two words share vowel sounds when given a spoken set (e.g., man, pat, ten).
- LK3.13 blend two-three separately spoken phonemes into one-syllable words (e.g., m-e, me; u-p, up; f-u-n, fun).
- LK3.14 segment individual sounds in two- and three-phoneme, one-syllable words (e.g., run: /r/ /u/ /n/; feet: /f/ /ee/ /t/).

- LK3.14 repeat sentences and novel-multi-syllable words using phonological memory.
- LK3.15 identify syllables in common multi-syllable words.
- LK3.16 read one-syllable and high frequency sight words.
- LK3.17 read familiar words aloud (e.g., name, address, and identifying information).
- LK3.18 increase, develop, and practice vocabulary.
- LK3.19 recognize that sentences in print are composed of individual words that represent speech.
- LK3.20 recognize mistakes and attempt to correct.

THEME FOUR: THE STUDENTS WILL COMMUNICATE EFFECTIVELY THROUGH WRITING.

The students will be able to:

- LK4.1 develop manuscript form, i.e.,
 - a. form letters in conventional manner;
 - b. demonstrate correct posture;
 - c. demonstrate correct paper position and pencil grip; and
 - d. write with left to right, top to bottom directionality.
- LK4.2 use the writing process with teacher support to communicate messages.
- LK4.3 use quality writing, i.e.,
 - a. demonstrate the relationship between the spoken and written word;
 - b. express ideas through drawing pictures, writing words, and a combination of drawing and writing;
 - c. use developmental spelling;
 - d. write words appropriate for a specific topic;
 - e. organize words into a complete sentence and write a sentence;
 - f. dictate sentences and stories to scribe;
 - g. include the beginning, middle, and end when dictating/telling a story; and
 - h. use illustrations to state an opinion.
- LK4.4 write first name and initial of last name.

THEME FIVE: THE STUDENTS WILL BECOME EFFECTIVE LEARNERS THROUGH THE USE OF A VARIETY OF STUDY SKILLS.

The students will be able to:

- LK5.1 develop habits of self-assessment.
- LK5.2 follow one-step and two-step oral directions.
- LK5.3 recognize the parts of a book.

- LK5.4 identify author and illustrator.
- LK5.5 use correct book handling skills (e.g., left to right, top to bottom, front to back, turn pages appropriately).
- LK5.6 read graphic aids (e.g., calendars, charts, and graphs).
- LK5.7 demonstrate knowledge of library skills, i.e.,
 - a. check out and return books; and
 - b. locate specific areas in library.
- LK5.8 sequence pictures to represent information.

***THEME SIX: THE STUDENTS WILL DEVELOP LISTENING, SPEAKING,
AND VIEWING SKILLS.***

The students will be able to:

- LK6.1 listen to others, i.e.,
 - a. focus attention on the speaker;
 - b. listen for a specific purpose (e.g., entertainment, directions, and information);
 - c. ask relevant questions;
 - d. distinguish between fact and other information;
 - e. recognize expressions, gestures, and body language cues; and
 - f. follow directions after hearing them.
- LK6.2 listen to a selection of fiction or nonfiction, i.e.,
 - a. identify the characteristics of a similar experience;
 - b. make reasonable predictions about what will happen next;
 - c. ask questions in response to selection;
 - d. identify the events of a story that happen first, next, and last;
 - e. identify different types of tone (e.g., happy, sad, excitement); and
 - f. identify and use new words learned from the selection.
- LK6.3 speak using skills appropriate to formal speech situations, i.e.,
 - a. use appropriate volume in response to modeling;
 - b. pronounce words understandably by including syllables and sounds;
 - c. use age-appropriate vocabulary;
 - d. use appropriate pauses when speaking; and
 - e. speak in complete sentences.
- LK6.4 participate in small and large group discussions and presentations, i.e.,
 - a. participate in everyday conversation demonstrating turn-taking behaviors;
 - b. raise hand in school setting;
 - c. use courteous language;
 - d. participate in small and large group discussions;
 - e. contribute information or opinions to discussions;
 - f. recognize the contributions of others;
 - g. listen while others speak;
 - h. ask relevant questions;
 - i. stay on topic;

- j. tell or retell stories or experiences in a logical, organized manner;
 - k. identify sequence of steps in an activity, event, or situation;
 - l. give simple presentations (e.g., Show and Tell);
 - m. present written work to small groups; and
 - n. recite short poems, rhymes, chants, and songs.
- LK6.5 report an emergency to appropriate adults.

***THEME SEVEN: THE STUDENTS WILL UNDERSTAND AND APPLY
STANDARD GRAMMAR.***

The students will be able to:

Capitalization

- LK7.1 capitalize the first word of a sentence.
- LK7.2 capitalize the first letter of a person's name.

Punctuation

- LK7.3 recognize periods as end punctuation.
- LK7.4 recognize question mark.
- LK7.5 recognize quotation marks.

GRADE ONE

THEME ONE: THE STUDENTS WILL DEVELOP AN APPRECIATION OF A VARIETY OF LITERARY GENRES.

The students will be able to:

- L11.1 with direction, select appropriate material to look at and read independently.
- L11.2 interact with literature.
- L11.3 name similarities and differences in literature.
- L11.4 discuss universal themes in literature.
- L11.5 identify different types of GENRES (e.g., real, make-believe, fiction/non-fiction, nursery rhymes, poetry, and fairy tales).

THEME TWO: THE STUDENTS WILL RECOGNIZE AND APPLY COMPREHENSION AND LITERARY TECHNIQUES.

The students will be able to:

- L12.1 develop and apply appropriate reading strategies, i.e.,
 - a. preview text to identify title, author, illustrator, and parts of a book;
 - b. identify purpose of text (e.g., literary, informational) using illustrations and text format clues;
 - c. recognize the organizational pattern and structure of a story or text;
 - d. recall prior knowledge;
 - e. relate personal experiences to text;
 - f. connect new information or ideas in a story to real life events;
 - g. identify essential information from illustrations or text;
 - h. make predictions about what will happen next and the outcome;
 - i. use word attack strategies;
 - j. use voice marks at the end of sentences to guide fluent oral reading;
 - k. identify dialogue in simple text being read; and
 - l. re-read for fluency.
- L12.2 develop and apply comprehension strategies and critical thinking skills, i.e.,
 - a. sequence events;
 - b. use voice marks at the end of sentences as a clue to meaning;
 - c. retell stories;
 - d. draw conclusions;
 - e. support answers, conclusions, and personal opinion by locating key words and evidence from the text and/or illustrations;
 - f. summarize stories;
 - g. distinguish between facts and opinion;
 - h. list main ideas;

- i. list supporting details;
 - j. identify cause and effect; and
 - k. compare and contrast.
- L12.3** respond creatively to literature orally, graphically, dramatically, and in writing.
- L12.4** identify characteristics of major literary genres, i.e.,
- a. fiction;
 - b. non-fiction;
 - c. poetry; and
 - d. drama.
- L12.5** name literary elements, devices, and techniques, i.e.,
- a. describe characters and setting indicating impact on main idea of story;
 - b. character traits;
 - c. rhyme and rhythm; and
 - d. alliteration.
- L12.6** develop and use self-monitoring strategies, i.e.,
- a. monitor predictions and revise predictions while reading;
 - b. make associations;
 - c. ask questions to clarify meaning;
 - d. revisit text and/or illustrations to clarify meaning; and
 - e. reread and self-correct word recognition errors while reading.

***THEME THREE: THE STUDENTS WILL EMPLOY A VARIETY OF
DECODING AND VOCABULARY SKILLS.***

The students will be able to:

- L13.1** name all upper and lower case letters.
- L13.2** produce speech sounds associated with all individual letter symbols and all letter combinations for digraphs, blends, and r-control vowels.
- L13.3** produce a series of rhyming words.
- L13.4** identify initial, medial, and final sounds in words including blends and digraphs.
- L13.5** decode and encode words containing digraphs, consonant blends/clusters, short vowels, silent e and r-control vowels.
- L13.6** categorize common words into basic categories based on sound features and sound/symbol representations.
- L13.7** blend or segment the phonemes of most one-syllable words.
- L13.8** recognize short/long vowel patterns.
- L13.9** recognize word family patterns.
- L13.10** demonstrate understanding of syllables in words.
- L13.11** apply context clues for decoding.
- L13.12** identify and apply structural analysis skills, i.e.,
 - a. inflected endings (e.g., -er, -est, -s, -es, -ed, -ing);
 - b. compound words;

- c. contractions;
 - d. base words; and
 - e. homophones.
- L13.13 repeat sentences and novel multi-syllable words using phonological memory.
- L13.14 identify syllables in common multi-syllable words.
- L13.15 read high frequency sight words.
- L13.16 discuss unknown words and word meanings as they are encountered in text.
- L13.17 use a picture dictionary when appropriate.
- L13.18 identify new vocabulary learned in various content areas.
- L13.19 increase, develop, and practice vocabulary.

THEME FOUR: THE STUDENTS WILL COMMUNICATE EFFECTIVELY THROUGH WRITING.

The students will be able to:

- L14.1 use and maintain legible handwriting, i.e.,
- a. form letters in conventional manner;
 - b. space words correctly;
 - c. demonstrate correct posture;
 - d. demonstrate correct paper position and pencil grip; and
 - e. write with left to right, top to bottom directionality.
- L14.2 initiate the writing process.
- L14.3. use quality writing, i.e.,
- a. demonstrate the relationship between the spoken and written word;
 - b. express ideas through drawing pictures, writing words, and a combination of drawing and writing;
 - c. identify and use appropriate grammar;
 - d. use spelling approximations;
 - e. write complete simple, organized sentences;
 - f. write a series of sentences;
 - g. write with a selected focus;
 - h. write sentences using content appropriate for the topic; and
 - i. use a variety of words to create consistent writer's voice.
- L14.4. employ editing strategies, i.e.,
- a. revise writing to add or eliminate details and improve sequential order; and
 - b. edit writing for grammar and punctuation.
- L14.5. write given and family names.
- L14.6 dictate and/or write narrative pieces from personal experiences, i.e.,
- a. include people, places, and things in dictation, story boards, and writing;
 - b. select relevant illustrations to accompany story; and
 - c. include plot elements.

- L14.7 write informational pieces (e.g., letters, definitions, descriptions, collection of facts, and simple instructions) using relevant illustrations.
- L14.8 write opinion statements using relevant illustrations.
- L14.9 copy address correctly.
- L14.10 write a rhyme.

THEME FIVE: THE STUDENTS WILL BECOME EFFECTIVE LEARNERS THROUGH THE USE OF A VARIETY OF STUDY SKILLS.

The students will be able to:

- L15.1 develop habits of self-assessment.
- L15.2 follow one-step and two-step oral directions.
- L15.3 identify the parts of a book.
- L15.4 use correct book handling skills (e.g., left to right, top to bottom, front to back, and turn pages appropriately).
- L15.5 employ alphabetical order.
- L15.6 locate information using table of contents, headers, and glossary.
- L15.7 use a dictionary correctly (e.g., use guide words).
- L15.8 construct story maps and webs.
- L15.9 read graphic aids (e.g., calendars, charts, graphs, and maps).
- L15.10 learn a method to study spelling words.
- L15.11 demonstrate knowledge of library skills, i.e.,
 - a. check out and return books; and
 - b. locate specific areas in library.
- L15.12 take notes using key words and pictures from structured information.

THEME SIX: THE STUDENTS WILL DEVELOP LISTENING, SPEAKING, AND VIEWING SKILLS

The students will be able to:

- L16.1 listen to others, i.e.,
 - a. focus attention on the speaker;
 - b. listen for a specific purpose (i.e., appreciation, entertainment, directions, and information);
 - c. respond to the speaker by asking questions, contributing ideas, and retelling what was heard;
 - d. demonstrate understanding of the speaker's message;
 - e. recognize expressions, gestures, and body language cues; and
 - f. follow directions after hearing them.
- L16.2 listen to a selection of fiction or non-fiction, i.e.,
 - a. connect similar experiences to real life events;
 - b. make realistic predictions about the outcomes of simple events;
 - c. recognize different outcomes are possible;

- d. identify chronological order of a story;
 - e. identify character and tone of story; and
 - f. identify and use new words and concepts learned from the selection.
- L16.3** speak using skills appropriate to formal speech situations. i.e.,
- a. use volume appropriate for setting;
 - b. pronounce single and multi-syllable words correctly;
 - c. use age-appropriate vocabulary;
 - d. use appropriate pace;
 - e. speak in complete sentences; and
 - f. interpret expressions, gestures, and body language cues from audience.
- L16.4** participate in small and large group discussions and presentations, i.e.,
- a. participate in everyday conversation by turn-taking, initiating sentences, and asking questions;
 - b. raise hand in school setting;
 - c. use courteous language;
 - d. participate in small, large, and cooperative group discussions;
 - e. contribute ideas to group experiences, stories, or poems;
 - f. contribute information or opinions to discussions;
 - g. recognize the contributions of others;
 - h. listen while others speak;
 - i. stay on topic;
 - j. tell or retell stories or experiences in a logical, organized manner;
 - k. identify sequence of steps in an activity, event, or situation;
 - l. present a short report (e.g., summary of an activity);
 - m. recite short poems, rhymes, chants, and songs;
 - n. read orally; and
 - o. demonstrate choral reading and echo reading.
- L16.5** report an emergency to appropriate adults.
- L16.6** view print matter correctly.

THEME SEVEN: THE STUDENTS WILL UNDERSTAND AND APPLY STANDARD GRAMMAR.

The students will be able to:

Capitalization

- L17.1** capitalize the first word of a sentence.
- L17.2** capitalize the first letter of a proper name.
- L17.3** capitalize the important words of a title.
- L17.4** capitalize the pronoun *I*.

Punctuation

- L17.5** recognize and use periods and question marks as end punctuation.
- L17.6** recognize and use commas in a series.
- L17.7** recognize and use apostrophes in contractions.
- L17.8** recognize and attempt to use quotation marks around words of a speaker.

Sentences

L17.9 use and identify complete sentences.

L17.10 use, identify, and write simple sentences.

L17.11 use, identify, and write declarative and interrogative sentences.

Parts of Speech: Nouns

L17.12 recognize nouns.

L17.13 form the singular and plural of high frequency nouns.

L17.14 identify nouns as the subject of a sentence.

Parts of Speech: Verbs

L17.15 recognize high frequency action verbs.

L17.16 use subject-verb agreement.

Parts of Speech: Adjectives

L17.17 explain that adjectives describe people, places, or things.

GRADE TWO

THEME ONE: THE STUDENTS WILL DEVELOP AN APPRECIATION OF A VARIETY OF LITERARY GENRES.

The students will be able to:

- L21.1 select appropriate material to read independently.
- L21.2 interact with literature.
- L21.3 recognize similarities and differences in literature.
- L21.4 discuss universal themes in literature.
- L21.5 identify and read a variety of genres.

THEME TWO: THE STUDENTS WILL RECOGNIZE AND APPLY COMPREHENSION AND LITERARY TECHNIQUES.

The students will be able to:

- L22.1 develop and apply appropriate reading strategies, i.e.,
 - a. preview text to identify title, author, illustrator, and parts of the book;
 - b. identify purpose and type of various texts (e.g., literary, informational) before reading;
 - c. connect prior knowledge to text;
 - d. relate personal experiences to text;
 - e. identify essential information from illustrations or text;
 - f. make predictions about what will happen next and the outcome;
 - g. use voice marks at the end of sentences to guide fluent oral reading;
 - h. use word attack strategies; and
 - i. reread for fluency.
- L22.2. develop and apply comprehension strategies and critical thinking skills, i.e.,
 - a. sequence events;
 - b. use voice marks at the end of sentences as a clue to meaning;
 - c. retell stories;
 - d. draw conclusions;
 - e. supporting conclusion and answers with key words from the text and evidence from the illustrations;
 - f. summarize text;
 - g. identify the cause and effect;
 - h. distinguish between facts and opinion;
 - i. identify main ideas;
 - j. list details;
 - k. compare and contrast;
 - l. make generalizations;
 - m. make inferences; and
 - n. reread to clarify meaning.

- L22.3 respond creatively to literature orally, graphically, dramatically, and in writing.
- L22.4 identify characteristics of major literary genres, i.e.,
 - a. fiction including fantasy, folklore, and realistic fiction;
 - b. non-fiction including biographies and autobiographies, diaries, journals, and letters;
 - c. poetry including free and rhymed verse and song; and
 - d. drama.
- L22.5 identify literary elements, devices, and techniques, i.e.,
 - a. characters, setting, and plot;
 - b. character traits;
 - c. alliteration;
 - d. dialogue;
 - e. word play;
 - f. humor; and
 - g. rhyme and rhythm.
- L22.6 develop and apply self-monitoring strategies.
 - a. predict, monitor predictions, and revise predictions while reading;
 - b. make associations;
 - c. ask questions to clarify meaning;
 - d. reread text and/or illustrations to clarify meaning;
 - e. use organization of text; and
 - f. reread and self-correct word recognition errors while reading.

***THEME THREE: THE STUDENTS WILL EMPLOY A VARIETY OF
DECODING AND VOCABULARY SKILLS***

The students will be able to:

- L23.1 identify and apply phonics skills.
- L23.2 recognize discreet sounds in words.
- L23.3 blend and segment the phonemes of most two-syllable words.
- L23.4 recognize short/long vowel patterns.
- L23.5 use initial, medial, and final sounds to decode unknown words.
- L23.6 recognize word family patterns.
- L23.7 apply context clues.
- L23.8 identify and apply structural analysis skills; i.e.,
 - a. inflected endings (e.g., -er, -est, -s, -es, -ed, -ing);
 - b. compound words;
 - c. contractions;
 - d. possessives;
 - e. prefixes and suffixes; and
 - f. base words.
- L23.9 read multi-syllable words. increase, develop, and practice vocabulary.
- L23.10 read high frequency sight words.

- L23.11 recognize and correctly use a variety of word types, i.e.,
 - a. multiple-meaning words;
 - b. homophones and homographs; and
 - c. synonyms and antonyms.
- L23.12 use knowledge of letter-to-sound correspondence and familiar spelling patterns to read unknown words.
- L23.13 use dictionary when appropriate.
- L23.14 identify new vocabulary learned in various content areas.
- L23.15 read multi-syllable words.

THEME FOUR: THE STUDENTS WILL COMMUNICATE EFFECTIVELY THROUGH WRITING.

The students will be able to:

- L24.1 use and maintain legible handwriting, i.e.,
 - a. demonstrate manuscript format (mid-year goal);
 - 1.) form letters in conventional ways;
 - 2.) space words correctly;
 - 3.) demonstrate correct posture; and
 - 4.) demonstrate correct paper position and pencil grip.
 - b. recognize and practice cursive form (end-of-year goal);
 - 1.) practice forming upper and lower case cursive letters;
 - 2.) join letters correctly in cursive form;
 - 3.) demonstrate correct posture; and
 - 4.) demonstrate correct paper position and pencil grip.
- L24.2 use the writing process, i.e.,
 - a. prewrite;
 - b. draft;
 - c. revise;
 - d. edit; and
 - e. publish.
- L24.3 use quality writing, i.e.,
 - a. identify and use appropriate grammar, punctuation, and capitalization;
 - b. spell common, frequently used words correctly;
 - c. write complete simple, organized sentences;
 - d. write sentences using content appropriate for the topic;
 - e. group related ideas to write with a consistent focus;
 - f. expand ideas to write paragraphs using content appropriate for the topic;
 - g. gather information and determine organizational format;
 - h. write a series of sentences with one central idea;
 - i. refine and expand details appropriate to the topic using short paragraphs;
 - j. use transition words (e.g., first, next, then, finally; cause-effect: if-then) to write an organized paragraph;
 - k. include a beginning, middle, and end when writing paragraphs;

- l. use a variety of words and sentence structures to create consistent writer's voice;
 - m. use sentences of differing length and type (e.g., declarative, interrogative, exclamatory, and imperative); and
 - n. write short paragraphs containing descriptive words and verbs in context.
- L24.4** employ editing strategies, i.e.,
- a. revise writing to improve detail and sequential order; and
 - b. edit writing for grammar, punctuation, spelling, and sentence formation.
- L24.5** write narrative pieces (e.g., stories and poems) including:
- a. descriptions of people, places, and things;
 - b. relevant illustrations; and
 - c. literary elements.
- L24.6** write informational pieces (e.g., letters, reports, definitions, descriptions, lists, and instructions) using relevant illustrations.
- L24.7** write opinions and support them with facts.
- L24.8** respond to questions in written form.
- L24.9** summarize main ideas in writing from key facts and concepts.
- L24.10** copy address correctly.
- L24.11** use available technology to compose, revise, edit, and publish.
- L24.12** present and defend written work.

THEME FIVE: THE STUDENTS WILL BECOME EFFECTIVE LEARNERS THROUGH THE USE OF A VARIETY OF STUDY SKILLS.

The students will be able to:

- L25.1** develop and practice habits of self-assessment.
- L25.2** follow oral and written directions.
- L25.3** identify the parts of a book.
- L25.4** identify the author and illustrator.
- L25.5** employ alphabetical order.
- L25.6** use a dictionary correctly (e.g., use guide words).
- L25.7** demonstrate understanding of various resources (e.g., newspapers, magazines, encyclopedias, and electronic media).
- L25.8** locate information using table of contents, headers, and glossary.
- L25.9** locate information using key words (e.g., words in bold or italics).
- L25.10** select sources to gather and organize information around an outline.
- L25.11** employ graphic aids (i.e., charts, graphs, maps, schedules, and timelines).
- L25.12** use electronic searches to obtain information.
- L25.13** maintain method to study spelling words.
- L25.14** demonstrate knowledge of library skills, i.e.,
 - a. check out and return a book;
 - b. locate specific books in library; and
 - c. locate specific genre.
- L25.15** take notes using a graphic organizer.

THEME SIX: THE STUDENTS WILL DEVELOP LISTENING, SPEAKING, AND VIEWING SKILLS

The students will be able to:

- L26.1** listen to others, i.e.,
 - a. focus attention on the speaker;
 - b. listen for a specific purpose (i.e., appreciation, entertainment, directions, and information);
 - c. respond to the speaker by asking questions, contributing ideas, and retelling what was heard;
 - d. demonstrate understanding of the speaker's message;
 - e. recognize expressions, gestures, and body language cues; and
 - f. follow directions after hearing them.
- L26.2** listen to a selection of fiction or non-fiction, i.e.,
 - a. connect similar experiences to real life events;
 - b. make realistic predictions about what will happen next and the outcomes of simple events;
 - c. recognize different outcomes are possible;
 - d. state the chronological order of a story;
 - e. identify character and tone in spoken information; and
 - f. identify and use new words and concepts learned from the selection.
- L26.3** speak using skills appropriate to formal speech situations. i.e.,
 - a. use appropriate volume, intonation, enunciation, and rate of fluency;
 - b. pronounce two and three syllable words correctly;
 - c. use appropriate pace;
 - d. speak in complete sentences; and
 - e. interpret and respond appropriately to expressions, gestures, and body language cues from audience.
- L26.4** participate in small and large group discussions and presentations, i.e.,
 - a. participate in everyday conversation on different subjects by asking appropriate questions and initiating sentences;
 - b. display appropriate turn-taking behaviors by adding information to discussions following another person's input;
 - c. raise hand in school setting;
 - d. use courteous language;
 - e. contribute ideas, information, and/or opinions to small, large, and cooperative group discussions;
 - f. listen critically and respond appropriately to the contributions of others;
 - g. stay on topic;
 - h. tell or retell stories or experiences in a logical, organized manner;
 - i. identify sequence of steps in an activity, event, or situation;
 - j. deliver brief readings, recitations, and oral presentations;
 - k. present a short report on a topic with supportive facts and detail; and demonstrate choral reading and echo reading.
- L26.5** give simple directions in correct sequence;

- L26.6 report an emergency to appropriate adults or agency and give identifying information.
- L26.7 use viewing for a specific purpose (i.e., appreciation, entertainment, directions, and information).
- L26.8 view print matter correctly.
- L26.9 explore a variety of audiovisual media.
- L26.10 respond to audiovisual media in a variety of ways.
- L26.11 use available technology to communicate information and knowledge.

THEME SEVEN: THE STUDENTS WILL UNDERSTAND AND APPLY STANDARD GRAMMAR.

The students will be able to:

Capitalization

- L27.1 capitalize the first word of a sentence.
- L27.2 capitalize the first letter of a proper name.
- L27.3 capitalize the important words of a title.
- L27.4 capitalize the pronoun *I*.

Punctuation

- L27.5 use periods, question marks, and exclamation points as end punctuation.
- L27.6 recognize and use commas after items in a series.
- L27.7 use commas in dates and addresses.
- L27.8 recognize and use apostrophes in contractions.
- L27.9 recognize and attempt to use quotation marks around words of a speaker.

Sentences

- L27.10 use and identify complete sentences.
- L27.11 use, identify, and write simple sentences.
- L27.12 use, identify, and write declarative, interrogative, and exclamatory sentences.

Parts of Speech: Nouns

- L27.13 recognize nouns.
- L27.14 form the singular and plural of high frequency nouns.
- L27.15 identify nouns as the subject of a sentence.
- L27.16 identify proper nouns and common nouns.
- L27.17 correctly spell irregular plural forms of nouns.

Parts of Speech: Verbs

- L27.18 recognize high frequency action verbs.
- L27.19 use subject-verb agreement.
- L27.20 understand simple tenses.

Parts of Speech: Adjectives

- L27.21 begin to identify adjectives.
- L27.22 use adjectives to describe people, places, or things.

GRADE THREE

THEME ONE: THE STUDENTS WILL DEVELOP AN APPRECIATION OF A VARIETY OF LITERARY GENRES.

The students will be able to:

- L31.1 select appropriate material to read independently based on difficulty, interests, and purpose.
- L31.2 interact with literature.
- L31.3 recognize and explain similarities and differences in literature.
- L31.4 identify universal themes in literature.
- L31.5 identify and read a variety of genres and types of text.

THEME TWO: THE STUDENTS WILL RECOGNIZE AND APPLY COMPREHENSION AND LITERARY TECHNIQUES.

The students will be able to:

- L32.1 develop and apply appropriate reading strategies, i.e.,
 - a. preview text format (e.g., title, headings, chapters, and table of contents);
 - b. identify purpose and type of text (e.g., literary, informational) before reading;
 - c. connect prior knowledge to text;
 - d. relate personal experiences to text;
 - e. make predictions about what will happen next and the outcome;
 - f. use word attack strategies;
 - g. use context clues;
 - h. use structural analysis strategies; and
 - i. reread for fluency.
- L32.2 apply reading strategies to content area material.
- L32.3 read familiar materials aloud with accuracy.
- L32.4 develop and apply comprehension strategies and critical thinking skills; i.e.,
 - a. sequence events;
 - b. retell text;
 - c. draw conclusions;
 - d. support conclusions and answers with evidence from the text;
 - e. summarize;
 - f. identify the cause and effect;
 - g. distinguish between essential and nonessential information within a text;
 - h. differentiate between fact and opinion within text;
 - i. identify main idea and supporting details;
 - j. compare and contrast;
 - k. make generalizations;
 - l. make inferences;
 - m. paraphrase text;

- n. reread to clarify meaning; and
 - o. evaluate/make judgments.
- L32.5** respond creatively to literature orally, graphically, dramatically, and in writing.
- L32.6** recognize characteristics and identify structures of major literary genres, i.e.,
- a. fiction including fantasy, folklore, historical fiction, mystery, and realistic fiction;
 - b. non-fiction including biographies and autobiographies; journals, diaries, and letters; interviews; personal narratives; and informational writing;
 - c. poetry including free and rhymed verse, song, cinquain, and limerick; and
 - d. drama.
- L32.7** identify literary elements, devices, and techniques, i.e.,
- a. setting;
 - b. character development;
 - c. character traits;
 - d. plot;
 - e. suspense;
 - f. point of view;
 - g. theme;
 - h. sensory language;
 - i. figurative language;
 - j. dialogue;
 - k. humor and word play; and
 - l. rhyme and rhythm.
- L32.8** develop and apply self-monitoring strategies, i.e.,
- a. predict, monitor predictions, and revise predictions while reading;
 - b. make associations;
 - c. ask questions to clarify meaning;
 - d. reread text and revisit illustrations to clarify meaning;
 - e. use organization of text;
 - f. use graphics and charts;
 - g. adjust reading rate; and
 - h. self-correct word recognition errors while reading.

***THEME THREE: THE STUDENTS WILL EMPLOY A VARIETY OF
DECODING AND VOCABULARY SKILLS.***

The students will be able to:

- L33.1** apply phonics skills.
- L33.2** apply context clues.
- L33.3** apply structural analysis skills, i.e.,
 - a. inflected endings (e.g., -er, -est, -s, -es, -ed, -ing);
 - b. compound words;
 - c. contractions;
 - d. possessives;

- e. prefixes and suffixes; and
 - f. base words.
- L33.4 recognize and correctly use a variety of word types, i.e.,
- a. multiple-meaning words;
 - b. homophones and homographs; and
 - c. synonyms and antonyms.
- L33.5 use dictionary when appropriate.
- L33.6 use vocabulary learned in various content areas.
- L33.7 increase, develop, and practice reading vocabulary.
- L33.8 identify and complete analogies.
- L33.9 identify words from other languages that are commonly used English words.

THEME FOUR: THE STUDENTS WILL COMMUNICATE EFFECTIVELY THROUGH WRITING.

The students will be able to:

- L34.1 use and maintain legible handwriting, i.e.,
- a. reproduce in cursive all upper and lower case letters (mid-year goal);
 - b. apply cursive form to all work (end of year goal);
 - c. demonstrate correct posture; and
 - d. demonstrate correct paper position and pencil grip.
- L34.2 use the writing process, i.e.,
- a. prewrite;
 - b. draft;
 - c. revise;
 - d. edit; and
 - e. publish.
- L34.3 use quality writing, i.e.,
- a. apply standard grammar, punctuation, and capitalization rules;
 - b. spell common, frequently used words correctly;
 - c. write complete sentences;
 - d. vary sentence openings;
 - e. begin to vary sentence patterns;
 - f. use sentences of differing lengths and complexities;
 - g. use descriptive words and action verbs;
 - h. write with a sharp, distinct focus identifying topic, task, and audience;
 - i. write using well-developed content appropriate for the topic;
 - j. write a series of related sentences and paragraphs with one central idea;
 - k. incorporate details relevant and appropriate to the topic;
 - l. use transition words (e.g., first, next, then, finally; cause and effect: if-then) to write an organized paragraph;
 - m. write with controlled and/or subtle organization;
 - n. sustain a logical order;
 - o. include a beginning, middle, and end;

- p. write with an awareness of the stylistic aspects of composition; and
- q. use a variety of words to create consistent writer's voice.
- L34.4 employ editing strategies, i.e.,
 - a. revise writing to improve detail and sequential order; and
 - b. edit writing.
- L34.5 write narrative pieces (e.g., stories, poems, and plays) including:
 - a. detailed descriptions of people, places, and things;
 - b. relevant illustrations; and
 - c. literary elements.
- L34.6 write informational pieces (e.g., letters, definitions, descriptions, instructions, lists, and reports) using relevant illustrations.
- L34.7 write persuasive pieces supported with facts.
- L34.8 respond to questions in written form.
- L34.9 write summaries of fiction and non-fiction pieces of literature.
- L34.10 conduct research, i.e.,
 - a. select a topic for research;
 - b. locate information using multiple, appropriate sources and strategies;
 - c. use traditional and electronic search tools;
 - d. take notes and organize information; and
 - e. write the report.
- L34.11 use available technology to research, compose, revise, edit, and publish.
- L34.12 present and/or defend written work for publication when appropriate.

THEME FIVE: THE STUDENTS WILL BECOME EFFECTIVE LEARNERS THROUGH THE USE OF A VARIETY OF STUDY SKILLS.

The students will be able to:

- L35.1 maintain habits of self-assessment.
- L35.2 follow oral and written directions.
- L35.3 use parts of a book.
- L35.4 employ alphabetical order.
- L35.5 locate information using table of contents, headers, and glossaries.
- L35.6 use dictionary correctly (e.g., use guide words, choose appropriate definitions).
- L35.7 select and use appropriate resources for research (e.g., dictionary, glossary, encyclopedia, and technology).
- L35.8 employ graphic aids (e.g., calendars, charts, diagrams, graphs, maps, schedules, tables, and timelines).
- L35.9 compare and organize information from more than one source.
- L35.10 apply a variety of study skills.
- L35.11 experience different techniques for content reading.
- L35.12 maintain a method to study spelling words.

- L35.13** demonstrate knowledge of library skills, i.e.,
- a. locate specific books in library;
 - b. locate specific genre;
 - c. use standard and electronic card catalogs; and
 - d. identify call numbers.
- L35.14** take notes using a graphic organizer.

***THEME SIX: THE STUDENTS WILL DEVELOP LISTENING, SPEAKING,
AND VIEWING SKILLS.***

The students will be able to:

- L36.1** listen to others, i.e.,
- a. recognize the intent and content of speaker's message;
 - b. identify mood and tone of speaker;
 - c. distinguish main idea and supporting details of speaker;
 - d. ask questions as an aid to understanding;
 - e. distinguish fact from opinion; and
 - f. follow directions after hearing them.
- L36.2** listen to a selection of fiction or non-fiction, i.e.,
- a. relate the literature to similar experiences;
 - b. predict what will happen next;
 - c. retell the main ideas of the literature in a chronological order;
 - d. identify and discuss character and tone; and
 - e. identify and define new vocabulary and concepts.
- L36.3** speak using skills appropriate to formal speech situations, i.e.,
- a. use appropriate volume, intonation, enunciation, and rate of fluency;
 - b. pronounce most words accurately;
 - c. use standard English;
 - d. speak in complete sentences;
 - e. pace speech so it is understandable;
 - f. demonstrate self-confidence and poise; and
 - g. demonstrate awareness of audience.
- L36.4** participate in small and large group discussions and presentations, i.e.,
- a. participate in everyday conversation on different subjects by asking appropriate questions and initiating sentences;
 - b. display appropriate turn-taking behaviors by adding information to discussions following another person's input;
 - c. raise hand in school setting;
 - d. use courteous language;
 - e. contribute ideas, information, and/or opinions to small, large, and cooperative group discussions;
 - f. listen critically and respond appropriately to the contributions of others;
 - g. present oral readings, individually and in choral groups;

- h. deliver short reports (e.g., informational reports, summaries of literature pieces or experiences such as field trips, book reports);
 - i. present stories, poems, and dramatic activities;
 - j. read, summarize, and retell stories and/or information orally;
 - k. retell stories and/or information in a logical, organized manner
 - l. recognize and use persuasion; and
 - m. conduct short interviews and surveys.
- L36.5 give simple directions and explanations and provide rationale.
- L36.6 report an emergency to appropriate adults or agency and provide identifying information.
- L36.7 use viewing for a specific purpose (i.e., appreciation, entertainment, directions, and information).
- L36.8 compare and contrast visual and written versions of the same material.
- L36.9 explore a variety of audiovisual media.
- L36.10 respond to audiovisual media in a variety of ways.
- L36.11 use available technology to communicate information and knowledge.

***THEME SEVEN: THE STUDENTS WILL UNDERSTAND AND APPLY
STANDARD GRAMMAR.***

The students will be able to:

Capitalization

- L37.1 capitalize the first word of a sentence.
- L37.2 capitalize the first letter in a proper noun.
- L37.3 capitalize the important words of a title.
- L37.4 capitalize the pronoun *I*.

Punctuation

- L37.5 use periods, question marks, and exclamation points as end punctuation.
- L37.6 use commas after items in a series.
- L37.7 use commas in dates and addresses.
- L37.8 begin to use commas after introductory words.
- L37.9 begin to use commas before or after words of direct address.
- L37.10 begin to use commas correctly for quotations.
- L37.11 recognize and use apostrophes in contractions and possessives.
- L37.12 recognize and use quotation marks around words of a speaker.

Underlining

- L37.13 underline titles of books.

Abbreviations

- L37.14 recognize and use common abbreviations.

Sentences

- L37.15 use and identify complete sentences.
- L37.16 recognize and identify fragments and run-on sentences.
- L37.17 recognize, use, and write simple sentences.

L37.18 recognize, use, and write declarative, interrogative, exclamatory, and imperative sentences.

L37.19 begin to recognize and use simple sentences with compound subjects.

Parts of Speech: Nouns

L37.20 recognize and identify common and proper nouns.

L37.21 form the singular and plural of high frequency nouns.

L37.22 identify nouns as the subject of a sentence.

L37.23 begin to use and identify nouns of direct address.

L37.24 recognize and use possessive nouns.

Parts of Speech: Pronouns

L37.25 recognize and use pronouns.

L37.26 recognize and use subject and object pronouns.

L37.27 recognize and use possessive pronouns.

Parts of Speech: Verbs

L37.28 identify and use action verbs.

L37.29 identify and use verbs of being.

L37.30 recognize present, past, and future tenses.

L37.31 use common verbs correctly.

L37.32 recognize the need for subject-verb agreement.

L37.33 use subject-verb agreement.

L37.34 begin to identify and use helping verbs.

Parts of Speech: Adjectives

L37.35 recognize and use adjectives to describe nouns.

L37.36 recognize adjectives of comparison.

L37.37 begin to recognize limiting adjectives.

Parts of Speech: Adverbs

L37.38 use adverbs.

L37.39 begin to recognize types of adverbs.

Parts of Speech: Conjunctions

L37.40 identify and use common conjunctions.

Parts of Speech: Articles

L37.41 identify and use common articles.

GRADE FOUR

THEME ONE: THE STUDENTS WILL DEVELOP AN APPRECIATION OF A VARIETY OF LITERARY GENRES.

The students will be able to:

- L41.1 select appropriate material to read independently based on difficulty, interests, and purpose.
- L41.2 interact with literature.
- L41.3 explain similarities and differences in literature.
- L41.4 identify and explain universal themes in literature.
- L41.5 identify and read a variety of genres and types of text.

THEME TWO: THE STUDENTS WILL RECOGNIZE AND APPLY COMPREHENSION AND LITERARY TECHNIQUES.

The students will be able to:

- L42.1 develop and apply appropriate reading strategies, i.e.,
 - a. preview text (e.g., title, chapter headings, table of contents, captions, graphics, and end of chapter questions);
 - b. set purpose before reading;
 - c. connect prior knowledge to text;
 - d. relate personal experiences to text;
 - e. make predictions about what will happen next and the outcome;
 - f. use word attack strategies;
 - g. use context clues;
 - h. use structural analysis strategies; and
 - i. reread for fluency.
- L42.2 apply reading strategies to content area material.
- L42.3 read familiar materials aloud with accuracy.
- L42.4 develop and apply comprehension strategies and critical thinking skills; i.e.,
 - a. sequence events;
 - b. retell text;
 - c. draw conclusions;
 - d. support conclusions and answers with evidence from the text;
 - e. summarize text;
 - f. identify the cause and effect;
 - g. recall details/facts;
 - h. distinguish between essential and nonessential information within a text;
 - i. differentiate between fact and opinion within text;
 - j. identify main idea and supporting details;
 - k. compare and contrast characters, events, and texts;

- l. make generalizations;
 - m. make inferences;
 - n. paraphrase;
 - o. generate questions;
 - p. synthesize; and
 - q. reread to clarify meaning.
- L42.5** respond creatively to literature orally, graphically, dramatically, and in writing.
- L42.6** recognize characteristics of major literary genres, i.e.,
- a. fiction including but not limited realistic fiction;
 - b. non-fiction including but not limited to biographies and autobiographies; journals, diaries, and letters; interviews; personal narratives; informational (i.e., expository) writing; essays; and speeches;
 - c. poetry including but not limited to free and rhymed verse, song, cinquain, and limerick;
 - d. drama.
- L42.7** identify literary elements, devices, and techniques, i.e.,
- a. author's purpose;
 - b. setting;
 - c. character development;
 - d. character traits;
 - e. plot;
 - f. suspense;
 - g. point of view;
 - h. theme;
 - i. sensory language (e.g., visualization and imagery);
 - j. figurative language, including the introduction of metaphor, alliteration, and onomatopoeia;
 - k. dialogue;
 - l. humor, word play; and puns;
 - m. rhyme and rhythm;
 - n. mood and tone;
 - o. flashback;
 - p. foreshadowing;
 - q. idioms, slang, dialect, and colloquialism; and
 - r. formal and informal language.
- L42.8** develop and apply self-monitoring strategies.
- a. predict;
 - b. revise predictions;
 - c. reread;
 - d. use headings;
 - e. use organization of text;
 - f. use graphics and charts;
 - g. adjust reading rate; and
 - h. self-correct mistakes.

***THEME THREE: THE STUDENTS WILL EMPLOY A VARIETY OF
DECODING AND VOCABULARY SKILLS.***

The students will be able to:

- L43.1 apply context clues.
- L43.2 apply structural analysis skills.
- L43.3 identify and demonstrate an understanding of a variety of word types, i.e.,
 - a. multiple-meaning words; and
 - b. homonyms, synonyms and antonyms.
- L43.4 demonstrate dictionary skills including etymology.
- L43.5 use vocabulary learned in various content areas.
- L43.6 extend reading vocabulary.
- L43.7 identify and complete analogies.
- L43.8 identify words from other languages that are commonly used English words.

***THEME FOUR: THE STUDENTS WILL COMMUNICATE EFFECTIVELY
THROUGH WRITING.***

The students will be able to:

- L44.1 maintain legible cursive handwriting.
- L44.2 use the writing process (i.e., prewrite, draft, revise, edit, and publish).
- L44.3 use quality writing, i.e.,
 - a. apply standard grammar, punctuation, and capitalization;
 - b. spell common, frequently used words correctly;
 - c. write complete simple and compound sentences;
 - d. vary sentence openings;
 - e. vary sentence patterns;
 - f. use sentences of differing lengths and complexities;
 - g. use descriptive words and action verbs;
 - h. write with a sharp, distinct focus identifying topic, task, and audience;
 - i. write using well-developed content appropriate for the topic;
 - j. write a series of related sentences and paragraphs with one central idea;
 - k. incorporate details relevant and appropriate to the topic;
 - l. use transition words (e.g., first, next, then, finally; cause and effect: if-then) to write an organized paragraph;
 - m. write with controlled and/or subtle organization;
 - n. sustain a logical order;
 - o. include a beginning, middle, and end;
 - p. write with an awareness of the stylistic aspects of composition; and
 - q. use a variety of words to create consistent writer's voice.

- L44.4 employ editing strategies, i.e.,
 - a. revise writing to improve detail and order by identifying missing information and determining whether ideas follow logically; and
 - b. edit writing using the conventions of language.
- L44.5 write narrative pieces (e.g., multi-paragraph stories, poems, and plays) including:
 - a. detailed descriptions of people, places, and things; and
 - b. specific literary elements.
- L44.6 write informational pieces (e.g., letters, reports, interviews, and instructions).
- L44.7 write persuasive pieces supported with facts.
- L44.8 respond to questions in written form.
- L44.9 write summaries of fiction and non-fiction pieces of literature.
- L44.10 conduct research, i.e.,
 - a. select a topic for research;
 - b. locate information using multiple, appropriate sources and strategies;
 - c. use traditional and electronic search tools;
 - d. take notes from sources and organize information;
 - e. write the report; and
 - f. credit sources using a structured format.
- L44.11 use available technology to compose, revise, edit, and publish.
- L44.12 present and/or defend written work for publication when appropriate.

THEME FIVE: THE STUDENTS WILL BECOME EFFECTIVE LEARNERS THROUGH THE USE OF A VARIETY OF STUDY SKILLS.

The students will be able to:

- L45.1 maintain habits of self-assessment.
- L45.2 follow oral and written directions.
- L45.3 use parts of a book.
- L45.4 employ alphabetically order.
- L45.5 locate information using table of contents, headers, and glossaries.
- L45.6 use dictionary correctly (e.g., use guide words).
- L45.7 select and use appropriate resources for research (e.g., dictionary, glossary, encyclopedia, and technology).
- L45.8 employ graphic aids (e.g., calendars, charts, diagrams, graphs, maps, schedules, tables, and timelines).
- L45.9 compare and organize information from more than one source.
- L45.10 apply a variety of study skills.
- L45.11 experience different techniques for content reading.
- L45.12 maintain method to study spelling words.
- L45.13 demonstrate knowledge of library skills, i.e.,
 - a. locate specific books in library;
 - b. locate specific genre;

- c. use card catalog; and
 - d. identify call numbers.
- L45.14 apply note-taking skills.

THEME SIX: THE STUDENTS WILL DEVELOP LISTENING, SPEAKING, AND VIEWING SKILLS.

The students will be able to:

- L46.1** listen to others, i.e.,
- a. focus attention on the speaker;
 - b. identify the intent, content, and tone of speaker's message;
 - c. distinguish main idea and supporting details of speaker;
 - d. ask questions as an aid to understanding;
 - e. distinguish fact from opinion; and
 - f. follow directions after hearing them.
- L46.2** listen to a selection of fiction or non-fiction, i.e.,
- a. relate the literature to similar experiences;
 - b. predict what will happen next;
 - c. retell the main ideas of the literature in a chronological order;
 - d. identify and discuss characters, tone, and mood; and
 - e. identify and define new vocabulary and concepts.
- L46.3** speak using skills appropriate to formal speech situations, i.e.,
- a. use appropriate volume, pace, intonation, and pronunciation.
 - b. use standard English;
 - c. speak in complete sentences;
 - d. demonstrate self-confidence and poise; and
 - e. demonstrate awareness of audience.
- L46.4** participate in small and large group discussions and presentations, i.e.,
- a. participate in everyday conversations on a variety of topics using appropriate social skills;
 - b. use courteous language;
 - c. ask relevant questions;
 - d. contribute ideas, information, and/or opinions to small, large, and cooperative group discussions;
 - e. listen critically and respond appropriately to the contributions of others;
 - f. present oral readings, individually and in choral groups;
 - g. deliver informational reports and summaries of literature pieces or experiences;
 - h. present stories, poems, and dramatic activities;
 - i. read, summarize, and retell stories and/or information orally;
 - j. retell stories and/or information in a logical, organized manner;
 - k. recognize and use persuasion; and
 - l. conduct short interviews and surveys.

- L46.5 give detailed, logical directions and explanations and provide rationale.
- L46.6 report an emergency to appropriate adults or agency and provide identifying information.
- L46.7 use viewing for a specific purpose (i.e., appreciation, entertainment, directions, and information).
- L46.8 compare and contrast visual and written versions of the same material.
- L46.9 explore a variety of audiovisual media.
- L46.10 respond to audiovisual media in a variety of ways.
- L46.11 use available technology to communicate information and knowledge.

THEME SEVEN: THE STUDENTS WILL UNDERSTAND AND APPLY STANDARD GRAMMAR.

The students will be able to:

Capitalization

- L47.1 capitalize the first word of a sentence.
- L47.2 capitalize the first letter of a proper noun.
- L47.3 capitalize the important words of a title.
- L47.4 capitalize the pronoun *I*.
- L47.5 capitalize proper adjectives.
- L47.6 capitalize appropriate words of a quotation.

Punctuation

- L47.7 use periods, question marks, and exclamation points as end punctuation.
- L47.8 use commas after items in a series.
- L47.9 use commas in dates and addresses.
- L47.10 use commas after introductory words.
- L47.11 use commas before or after words of direct address.
- L47.12 use commas for quotations.
- L47.13 use commas in compound sentences.
- L47.14 use apostrophes in contractions and possessives.
- L47.15 use quotation marks around words of a speaker.
- L47.16 begin to recognize the need for and use semi-colons.
- L47.17 begin to recognize the need for and use colons.
- L47.18 begin to recognize the need for and use hyphens.

Underlining

- L47.19 underline titles of books.

Abbreviations

- L47.20 recognize and use common abbreviations.

Sentences

- L47.21 use and identify complete sentences.
- L47.22 recognize and identify fragments and run-on sentences.
- L47.23 recognize, use, and write simple sentences.

- L47.24 recognize, use, and and write declarative, interrogative, exclamatory, and imperative sentences.
- L47.25 recognize, use, and write sentences with subject-predicate pattern.
- L47.26 recognize, use, and write sentences with compound subject-predicate pattern.
- L47.27 recognize and identify the simple subject and predicate of a sentence.
- L47.28 recognize and identify the complete subject and predicate of a sentence.
- L47.29 recognize and use compound sentences.

Parts of Speech: Nouns

- L47.30 recognize, identify, and use common and proper nouns.
- L47.31 form the singular and plural of nouns.
- L47.32 identify nouns used as the subject of a sentence.
- L47.33 recognize, identify, and use nouns of direct address.
- L47.34 recognize and use possessive nouns.
- L47.35 begin to recognize and identify the predicate nominative.

Parts of Speech: Pronouns

- L47.36 recognize and use pronouns.
- L47.37 recognize and use possessive pronouns.
- L47.38 recognize and use subject pronouns and object pronouns.

Parts of Speech: Verbs

- L47.39 recognize, identify, and use action verbs.
- L47.40 recognize, identify, and use verbs of being.
- L47.41 recognize, identify, and use helping verbs.
- L47.42 distinguish among present, past, and future tenses.
- L47.43 use present, past, and future tenses.
- L47.44 recognize, identify, and use regular and irregular verbs.
- L47.45 recognize the need for subject-verb agreement.
- L47.46 use subject-verb agreement.

Parts of Speech: Adjectives

- L47.47 recognize and use adjectives to describe nouns.
- L47.48 recognize adjectives of comparison.
- L47.49 recognize limiting adjectives.

Parts of Speech: Adverbs

- L47.50 identify and use adverbs.
- L47.51 begin to recognize types of adverbs.

Parts of Speech: Prepositions

- L47.52 recall and list prepositions.
- L47.53 begin to recognize prepositions.
- L47.54 begin to recognize and identify propositional phrases.

Parts of Speech: Conjunctions

- L47.55 identify and use common conjunctions.
- L47.56 begin to recognize coordinating conjunctions.

GRADE FIVE

THEME ONE: THE STUDENTS WILL DEVELOP AN APPRECIATION OF A VARIETY OF LITERARY GENRES.

The students will be able to:

- L51.1 select appropriate material to read independently based on difficulty, interests, and purpose.
- L51.2 interact with literature.
- L51.3 evaluate similarities and differences in literature.
- L51.4 identify, explain, and evaluate universal themes in literature.
- L51.5 identify and read a variety of genres and types of text.

THEME TWO: THE STUDENTS WILL RECOGNIZE AND APPLY COMPREHENSION AND LITERARY TECHNIQUES.

The students will be able to:

- L52.1 develop and apply appropriate reading strategies, i.e.,
 - a. preview text (e.g., title, chapter headings, table of contents, captions, graphics, and end of chapter questions);
 - b. set purpose before reading;
 - c. connect prior knowledge to text;
 - d. relate personal experiences to text;
 - e. predict the actions of the story and the outcome;
 - f. use word attack strategies;
 - g. use context clues;
 - h. use structural analysis strategies;
 - i. generate questions; and
 - j. reread for fluency.
- L52.2 apply reading strategies to content area material.
- L52.3 read familiar materials aloud with accuracy.
- L52.4 develop and apply comprehension strategies and critical thinking skills; i.e.,
 - a. sequence events;
 - b. retell text (e.g., skits and role plays);
 - c. draw conclusions;
 - d. support personal opinions, conclusions, and answers with evidence from the text;
 - e. summarize text;
 - f. identify the cause and effect;
 - g. recall details/facts;
 - h. distinguish between essential and nonessential information within a text;
 - i. differentiate between fact and opinion within text;
 - j. identify main idea and supporting details;
 - k. compare and contrast characters, events, and texts;

- l. make generalizations and inferences;
 - m. paraphrase and synthesize;
 - n. generate questions;
 - o. evaluate and make judgments; and
 - p. reread to clarify meaning.
- L52.5** respond creatively to literature orally, graphically, dramatically, and in writing.
- L52.6** recognize characteristics of major literary genres, i.e.,
- a. fiction including but not limited to fantasy, folklore, historical fiction, mystery, realistic fiction and short stories;
 - b. non-fiction including but not limited to biographies and autobiographies; journals, diaries, and letters; interviews; personal narratives; informational (i.e., expository) texts; essays; and speeches
 - c. poetry including but not limited to free and rhymed verse, song, cinquain, and limerick; and
 - d. drama.
- L52.7** identify literary elements, devices, and techniques, i.e.,
- a. author's purpose;
 - b. setting;
 - c. character traits and development;
 - d. plot;
 - e. suspense;
 - f. point of view;
 - g. theme;
 - h. sensory language;
 - i. figurative language;
 - j. dialogue;
 - k. humor, word play, and puns;
 - l. rhyme and rhythm;
 - m. mood and tone;
 - n. flashback and foreshadowing;
 - o. idioms, slang, dialect, and colloquialism; and
 - p. formal and informal language.
- L52.8** compare the use of literary elements within and among texts, including characters, setting, plot, theme, and point of view.
- L52.9** describe how the author uses literary devices to convey meaning, i.e.,
- a. sound techniques (e.g., rhyme, rhythm, meter, and alliteration); and
 - b. figurative language (e.g., personification, simile, metaphor, and hyperbole).
- L52.10** analyze drama as an information source, entertainment, persuasion, or transmitter of culture.
- L52.11** develop and apply self-monitoring strategies, i.e.,
- a. predict;
 - b. revise predictions;
 - c. reread;
 - d. use headings;
 - e. use organization of text;
 - f. use graphics and charts;

- g. self-question/answer;
- h. adjust reading rate; and
- i. self-correct mistakes.

***THEME THREE: THE STUDENTS WILL EMPLOY A VARIETY OF
DECODING AND VOCABULARY SKILLS.***

The students will be able to:

- L53.1 apply context clues.
- L53.2 apply structural analysis skills.
- L53.3 identify and demonstrate a understanding of a variety of word types, i.e.,
 - a. multiple-meaning words; and
 - b. homonyms, synonyms and antonyms.
- L53.4 demonstrate dictionary skills including etymology and word origins.
- L53.5 identify and use key vocabulary from various content areas.
- L53.6 extend reading vocabulary.
- L53.7 identify and complete analogies.
- L53.8 recognize the connotation and denotation of words.
- L53.9 identify differences in formal and informal speech (e.g., dialect, slang, jargon)
- L53.10 identify words from other languages that are commonly used English words.

***THEME FOUR: THE STUDENTS WILL COMMUNICATE EFFECTIVELY
THROUGH WRITING.***

The students will be able to:

- L54.1 maintain legible cursive handwriting.
- L54.2 use the writing process (i.e., prewrite, draft, revise, edit, and publish).
- L54.3 use quality writing, i.e.,
 - a. apply standard grammar, punctuation, and capitalization;
 - b. spell common, frequently used words correctly;
 - c. use sentences of differing lengths and complexities;
 - d. vary sentence openings;
 - e. vary sentence patterns;
 - f. write with a sharp, distinct focus identifying topic, task, and audience;
 - g. write using well-developed content appropriate for the topic;
 - h. write a series of paragraphs with one central idea;
 - i. incorporate details relevant and appropriate to the topic;
 - j. write with controlled and/or subtle organization;
 - k. sustain a logical order within sentences and between paragraphs using meaningful transitions;
 - l. include a meaningful introduction, body, and conclusion;
 - m. write with an awareness of the stylistic aspects of composition;

- n. use precise language including adjectives, adverbs, action verbs, and specific details that convey the writer’s meaning; and
 - o. use a variety of words to create consistent writer’s voice.
- L54.4** employ editing strategies, i.e.,
- a. revise writing to improve organization and word choice;
 - b. check the logic of the writing;
 - c. check the order of ideas;
 - d. check the precision of vocabulary; and
 - e. edit writing using the conventions of language.
- L54.5** write narrative pieces (e.g., multi-paragraph stories, poems, and plays) including:
- a. detailed descriptions of people, places, and things;
 - b. relevant illustrations;
 - c. dialogue; and
 - d. literary elements and devices.
- L54.6** write multi-paragraph informational pieces (e.g., essays, descriptions, letters, reports, and instructions) including:
- a. cause and effect;
 - b. a problem and solution when appropriate to the topic; and
 - c. relevant graphics (e.g., maps, charts, graphs, photos, and illustrations).
- L54.7** write persuasive pieces including:
- a. a clearly stated position or opinion;
 - b. supporting details; and
 - c. cited sources when needed.
- L54.8** respond to questions by restating the question as a statement.
- L54.9** respond to essay questions.
- L54.10** write summaries of fiction and non-fiction pieces of literature.
- L54.11** conduct research, i.e.,
- a. select and refine a topic for research;
 - b. locate information using multiple, appropriate sources and strategies;
 - c. use traditional and electronic search tools;
 - d. take notes from sources and organize information;
 - e. write the report; and
 - f. credit sources using a structured format.
- L54.12** use available technology to compose, revise, edit, and publish.
- L54.13** present and/or defend written work for publication when appropriate.

THEME FIVE: THE STUDENTS WILL BECOME EFFECTIVE LEARNERS THROUGH THE USE OF A VARIETY OF STUDY SKILLS.

The students will be able to:

- L55.1** maintain habits of self-assessment.
- L55.2** follow oral and written directions.
- L55.3** use parts of a book.

- L55.4 employ alphabetical order.
- L55.5 locate information using table of contents, headers, indices, key words, cross-references, appendices, and glossaries.
- L55.6 use dictionary correctly (e.g., use guide words).
- L55.7 evaluate the usefulness and qualities of resources.
- L55.8 select and use appropriate resources for research (e.g., dictionary, glossary, encyclopedia, and technology).
- L55.9 employ graphic aids (e.g., calendars, charts, diagrams, graphs, maps, schedules, tables, and timelines).
- L55.10 compare and organize information from more than one source.
- L55.11 apply a variety of study skills.
- L55.12 experience different techniques for content reading.
- L55.13 maintain method to study spelling words.
- L55.14 demonstrate knowledge of library skills, i.e.,
 - a. locate specific books in library;
 - b. locate specific genre;
 - c. use card catalog (i.e., electronic or traditional); and
 - d. identify call numbers.
- L55.15 outline information.
- L55.16 apply note-taking skills.

THEME SIX: THE STUDENTS WILL DEVELOP LISTENING, SPEAKING, AND VIEWING SKILLS.

The students will be able to:

- L56.1 listen to others, i.e.,
 - a. identify the intent, content, mood, and tone of speaker's message;
 - b. ask questions as an aid to understanding;
 - c. distinguish main idea and supporting details of speaker;
 - d. distinguish fact from opinion;
 - e. distinguish relevant information, ideas, and opinions from those that are irrelevant;
 - f. take notes when prompted; and
 - g. follow directions after hearing them.
- L56.2 listen to a selection of fiction or non-fiction, i.e.,
 - a. relate the literature to similar experiences;
 - b. predict the actions of the literature and the outcome;
 - c. retell the actions of the literature in a chronological order, explain the theme, tone and mood, and describe the characters and setting;
 - d. summarize the selection; and
 - e. identify and define new vocabulary and concepts.
- L56.3 speak using skills appropriate to formal speech situations, i.e.,
 - a. use appropriate volume, pace, intonation, pronunciation, rate of fluency, self-confidence, and poise;
 - b. use standard English;

- c. speak in complete sentences;
 - d. demonstrate an awareness of audience and adjust content to match; and
 - e. speak with a purpose in mind.
- L56.4** participate in small and large group discussions and presentations, i.e.,
- a. participate in everyday conversations on a variety of topics using appropriate social skills;
 - b. use courteous language;
 - c. ask relevant questions;
 - d. contribute ideas, information, and/or opinions to small, large, and cooperative group discussions;
 - e. listen critically, respond to, and acknowledge the contributions of others;
 - f. present oral readings, poems, dramatic activities, or informational reports individually and in groups;
 - g. summarize and retell stories and/or information orally;
 - h. recognize and use persuasion;
 - i. conduct interviews and surveys; and
 - j. present ideas in a variety of oral presentation formats.
- L56.5** give detailed, logical directions and explanations and provide rationale.
- L56.6** report an emergency to appropriate adults or agency and provide identifying information.
- L56.7** use viewing for a specific purpose (i.e., appreciation, entertainment, directions, and information).
- L56.8** compare and contrast visual and written versions of the same material.
- L56.9** explore a variety of audiovisual media.
- L56.10** respond to audiovisual media in a variety of ways.
- L56.11** explain the role of advertisers in the media.
- L56.12** develop an understanding of various propaganda techniques.
- L56.13** discuss the reliability of information received on Internet sources.
- L56.14** use available technology to communicate information and knowledge.
- L56.15** select, organize, and produce a variety of images and sounds to create an effective presentation on a topic.

***THEME SEVEN: THE STUDENTS WILL UNDERSTAND AND APPLY
STANDARD GRAMMAR.***

The students will be able to:

Capitalization

- L57.1** capitalize the first word of a sentence.
- L57.2** capitalize the first letter of a proper noun.
- L57.3** capitalize the important words of a title.
- L57.4** capitalize the pronoun *I*.
- L57.5** capitalize proper adjectives.
- L57.6** capitalize appropriate words of a quotation.

Punctuation

- L57.7 use periods, question marks, and exclamation points as end punctuation.
- L57.8 use commas after items in a series.
- L57.9 use commas in dates and addresses.
- L57.10 use commas after introductory words.
- L57.11 use commas before or after words of direct address.
- L57.12 use commas for quotations.
- L57.13 use commas in compound sentences.
- L57.14 use apostrophes in contractions and possessives.
- L57.15 use quotation marks where appropriate.
- L57.16 develop the skill to use semi-colons.
- L57.17 develop the skill to use colons.
- L57.18 develop the skill to use hyphens.

Underlining

- L57.19 underline titles of books.

Abbreviations

- L57.20 recognize and use common abbreviations.

Sentences

- L57.21 use and identify complete sentences.
- L57.22 recognize and identify fragments and run-on sentences.
- L57.23 recognize, use, and write simple and compound sentences.
- L57.24 recognize, use, and write declarative, interrogative, exclamatory, and imperative sentences.
- L57.25 recognize, use, and write sentences with subject-predicate pattern.
- L57.26 recognize, use, and write sentences with compound subject-predicate pattern.
- L57.27 recognize and identify the simple subject and predicate of a sentence.
- L57.28 recognize and identify the complete subject and predicate of a sentence.

Parts of Speech: Nouns

- L57.29 identify and use common and proper nouns.
- L57.30 form the singular and plural of nouns.
- L57.31 identify nouns used as the subject of a sentence.
- L57.32 identify and use nouns of direct address.
- L57.33 recognize and use possessive nouns.
- L57.34 recognize and identify the predicate nominative.
- L57.35 begin to identify abstract and concrete nouns.
- L57.36 begin to identify nouns as the direct object of a sentence.
- L57.37 begin to identify nouns as the indirect object of a sentence.
- L57.38 begin to identify nouns as the object of a preposition.

Parts of Speech: Pronouns

- L57.39 identify and use pronouns.
- L57.40 identify and use possessive pronouns.
- L57.41 identify and use pronouns as the subject of a sentence.
- L57.42 identify and use pronouns as the direct object of a sentence.

Parts of Speech: Verbs

- L57.43 identify and use action verbs.
- L57.44 identify and use verbs of being.
- L57.45 identify and use helping verbs.
- L57.46 distinguish among present, past, and future tenses.
- L57.47 use present, past, and future tenses.
- L57.48 identify and use regular and irregular verbs.
- L57.49 recognize the need for subject-verb agreement.
- L57.50 use subject-verb agreement.

Parts of Speech: Adjectives

- L57.51 identify and use adjectives to describe nouns.
- L57.52 identify and use adjectives of comparison.
- L57.53 identify and use limiting adjectives.

Parts of Speech: Adverbs

- L57.54 identify and use adverbs.
- L57.55 identify types of adverbs.
- L57.56 use comparative adverbs.

Parts of Speech: Prepositions

- L57.57 list prepositions.
- L57.58 identify and use prepositions.
- L57.59 identify and use prepositional phrases.

Parts of Speech: Conjunctions

- L57.60 identify and use common conjunctions.
- L57.61 use coordinating conjunctions.

Parts of Speech: Interjections

- L57.62 begin to recognize and use interjections.

GRADE SIX

THEME ONE: THE STUDENTS WILL DEVELOP AN APPRECIATION OF A VARIETY OF LITERARY GENRES.

The students will be able to:

- L61.1 select appropriate material to read independently based on difficulty, interests, and purpose.
- L61.2 interact with literature.
- L61.3 evaluate and chart similarities and differences in literature.
- L61.4 analyze universal themes in literature.
- L61.5 identify and read a variety of genres and types of text.

THEME TWO: THE STUDENTS WILL RECOGNIZE AND APPLY COMPREHENSION AND LITERARY TECHNIQUES.

The students will be able to:

- L62.1 develop and apply appropriate reading strategies, i.e.,
 - a. preview text (e.g., title, chapter headings, table of contents, captions, graphics, and end of chapter questions);
 - b. set purpose before reading;
 - c. connect prior knowledge to text;
 - d. relate personal experiences to text;
 - e. predict the actions of the story and the outcome;
 - f. use word attack strategies;
 - g. use context clues;
 - h. use structural analysis strategies;
 - i. generate questions;
 - j. skim and scan text; and
 - k. reread for fluency.
- L62.2 apply reading strategies to content area material.
- L62.3 read familiar materials aloud with accuracy.
- L62.4 develop and apply comprehension strategies and critical thinking skills; i.e.,
 - a. analyze text;
 - b. sequence events;
 - c. retell text;
 - d. draw conclusions;
 - e. support personal opinions, conclusions, and answers with evidence from the text;
 - f. summarize text;
 - g. identify the cause and effect;
 - h. recall details/facts;
 - i. classify and categorize information within a text;
 - j. differentiate between fact and opinion within a text;

- k. identify main idea and supporting details;
 - l. compare and contrast characters, events, and texts;
 - m. make generalizations and inferences;
 - n. paraphrase and synthesize;
 - o. generate questions;
 - p. evaluate and make judgments;
 - q. recognize bias;
 - r. reread to clarify meaning; and
 - s. determine the author's purpose.
- L62.5** respond creatively to literature orally, graphically, dramatically, and in writing.
- L62.6** recognize characteristics of major literary genres, i.e.,
- a. fiction including but not limited to fantasy, folklore, historical fiction, mystery, realistic fiction, mythology, and short stories;
 - b. non-fiction including but not limited to biographies and autobiographies; journals, diaries, and letters; interviews; personal narratives; informational (i.e., expository) texts; essays; and speeches;
 - c. poetry including but not limited to free and rhymed verse, song, cinquain, haiku, lyric, narrative, and limerick.
 - d. drama.
- L62.7** identify literary elements, devices, and techniques, i.e.,
- a. setting;
 - b. characterization;
 - c. plot;
 - d. suspense;
 - e. climax;
 - f. point of view;
 - g. theme;
 - h. sensory language;
 - i. figurative language;
 - j. distinction between literal and figurative language;
 - k. dialogue;
 - l. humor, word play, and puns;
 - m. rhyme and rhythm;
 - n. mood and tone;
 - o. flashback and foreshadowing;
 - p. idioms, slang, dialect, and colloquialism;
 - q. formal and informal language;
 - r. voice; and
 - s. conflict.
- L62.8** compare the use of literary elements within and among texts, including characters, setting, plot, theme, and point of view.
- L62.9** describe how the author uses literary devices to convey meaning, i.e.,
- a. sound techniques (e.g., rhyme, rhythm, meter, and alliteration); and
 - b. figurative language (e.g., personification, simile, metaphor, and hyperbole).
- L62.10** analyze drama as an information source, entertainment, persuasion, or transmitter of culture.

- L62.11** develop and apply self-monitoring strategies, i.e.,
- a. predict;
 - b. revise predictions;
 - c. reread;
 - d. use headings;
 - e. use organization of text;
 - f. use graphics and charts;
 - g. self-question/answer;
 - h. adjust reading rate; and
 - i. self-correct mistakes.

***THEME THREE: THE STUDENTS WILL EMPLOY A VARIETY OF
DECODING AND VOCABULARY SKILLS.***

The students will be able to:

- L63.1** apply context clues.
- L63.2** apply structural analysis skills.
- L63.3** identify and demonstrate an understanding of a variety of word types, i.e.,
- a. multiple-meaning words; and
 - b. homonyms, synonyms and antonyms.
- L63.4** demonstrate dictionary skills including etymology and word origins.
- L63.5** identify and correctly use key vocabulary from various content areas.
- L63.6** extend reading vocabulary.
- L63.7** identify and complete analogies.
- L63.8** recognize the connotation and denotation of words.
- L63.9** identify differences in formal and informal speech (e.g., dialect, slang, jargon)
- L63.10** identify words from other languages that are commonly used English words.

***THEME FOUR: THE STUDENTS WILL COMMUNICATE EFFECTIVELY
THROUGH WRITING.***

The students will be able to:

- L64.1** maintain legible cursive handwriting.
- L64.2** use the writing process (i.e., prewrite, draft, revise, edit, and publish).
- L64.3** use quality writing, i.e.,
- a. apply standard grammar, punctuation, and capitalization;
 - b. spell common, frequently used words correctly;
 - c. use sentences of differing lengths and complexities;
 - d. vary sentence openings;
 - e. vary sentence patterns;
 - f. write with a sharp, distinct focus identifying topic, task, and audience;
 - g. write using well-developed content appropriate for the topic;
 - h. write a series of paragraphs with one central idea;

- i. incorporate details relevant and appropriate to the topic;
 - j. write with controlled and/or subtle organization;
 - k. sustain a logical order within sentences and between paragraphs using meaningful transitions;
 - l. include a meaningful introduction, body, and conclusion;
 - m. write with an awareness of the stylistic aspects of composition;
 - n. use precise language including adjectives, adverbs, action verbs, and specific details that convey the writer's meaning; and
 - o. use a variety of words to create consistent writer's voice.
- L64.4** employ editing strategies, i.e.,
- a. revise writing to improve organization and word choice;
 - b. check the logic of the writing;
 - c. check the order of ideas;
 - d. check the precision of vocabulary; and
 - e. edit writing using the conventions of language.
- L64.5** write narrative pieces (e.g., multi-paragraph stories, poems, and plays) including:
- a. detailed descriptions of people, places, and things;
 - b. relevant illustrations;
 - c. dialogue; and
 - d. literary elements and devices.
- L64.6** write multi-paragraph informational pieces (e.g., essays, descriptions, letters, reports, and instructions) including:
- a. cause and effect;
 - b. a problem and solution when appropriate to the topic; and
 - c. relevant graphics (e.g., maps, charts, graphs, photos, and illustrations).
- L64.7** write persuasive pieces including:
- a. a clearly stated position or opinion;
 - b. supporting details and evidence; and
 - c. cited sources when needed.
- L64.8** respond to questions by restating the question as a statement.
- L64.9** respond to essay questions.
- L64.10** write summaries of fiction and non-fiction pieces of literature.
- L64.11** conduct research, i.e.,
- a. select and refine a topic for research;
 - b. locate information using multiple, appropriate sources and strategies;
 - c. use traditional and electronic search tools;
 - d. take notes from sources and organize information;
 - e. distinguish one's own ideas from others with documentation;
 - f. write the report;
 - g. credit sources using a structured format; and
 - h. include a bibliography.
- L64.12** use available technology to compose, revise, edit, and publish.
- L64.13** present and/or defend written work for publication when appropriate.

THEME FIVE: THE STUDENTS WILL BECOME EFFECTIVE LEARNERS THROUGH THE USE OF A VARIETY OF STUDY SKILLS.

The students will be able to:

- L65.1 maintain habits of self-assessment.
- L65.2 follow oral and written directions.
- L65.3 use parts of a book.
- L65.4 employ alphabetically order.
- L65.5 locate information using table of contents, headers, indices, key words, cross-references, appendices, and glossaries.
- L65.6 use dictionary correctly (e.g., use guide words).
- L65.7 evaluate the usefulness and qualities of resources.
- L65.8 select and use appropriate resources for research (e.g., dictionary, glossary, encyclopedia, and technology).
- L65.9 employ graphic aids (e.g., calendars, charts, diagrams, graphs, maps, schedules, tables, and timelines).
- L65.10 compare and organize information from more than one source.
- L65.11 apply a variety of study skills.
- L65.12 experience different techniques for content reading.
- L65.13 maintain method to study spelling words.
- L65.14 demonstrate knowledge of library skills, i.e.,
 - a. locate specific books in library;
 - b. locate specific genre;
 - c. use card catalog (i.e., electronic or traditional); and
 - d. identify call numbers.
- L65.15 outline information.
- L65.16 apply note-taking skills.
- L65.17 apply test-taking skills.

THEME SIX: THE STUDENTS WILL DEVELOP LISTENING, SPEAKING, AND VIEWING SKILLS.

The students will be able to:

- L66.1 listen to others, i.e.,
 - a. identify the intent, content, mood, and tone of speaker's message;
 - b. ask questions as an aid to understanding;
 - c. distinguish main idea and supporting details of speaker;
 - d. distinguish fact from opinion;
 - e. distinguish relevant information, ideas, and opinions from those that are irrelevant;
 - f. take notes when prompted; and
 - g. follow directions after hearing them.

- L66.2** listen to a selection of fiction or non-fiction, i.e.,
- a. relate the literature to similar experiences;
 - b. predict the actions of the literature and the outcome;
 - c. retell the actions of the literature in a chronological order, explain the theme, tone and mood, and describe the characters and setting;
 - d. summarize the selection; and
 - e. identify and define new vocabulary and concepts.
- L66.3** speak using skills appropriate to formal speech situations, i.e.,
- a. use appropriate volume, pace, intonation, pronunciation, rate of fluency, self-confidence, and poise;
 - b. use standard English;
 - c. speak in complete sentences;
 - d. demonstrate an awareness of audience and adjust content to match;
 - e. recognize elements of nonverbal communication; and
 - f. speak with a purpose in mind.
- L66.4** participate in small and large group discussions and presentations, i.e.,
- a. participate in everyday conversations on a variety of topics using appropriate social skills;
 - b. use courteous language;
 - c. ask relevant questions;
 - d. contribute ideas, information, and/or opinions to small, large, and cooperative group discussions;
 - e. listen critically, respond to, and acknowledge the contributions of others;
 - f. present oral readings, poems, dramatic activities, or informational reports individually and in groups;
 - g. summarize and retell stories and/or information orally;
 - h. recognize and use persuasion;
 - i. conduct interviews and surveys; and
 - j. present ideas in a variety of oral presentation formats.
- L66.5** give precise directions and explanations and provide rationale.
- L66.6** report an emergency to appropriate adults or agency and provide identifying information.
- L66.7** use viewing for a specific purpose (i.e., appreciation, entertainment, directions, and information).
- L66.8** compare and contrast visual and written versions of the same material.
- L66.9** explore a variety of audiovisual media.
- L66.10** respond to audiovisual media in a variety of ways.
- L66.11** explain the role of advertisers in the media.
- L66.12** discuss the reliability of information received on Internet sources.
- L66.13** use available technology to communicate information and knowledge.
- L66.14** select, organize, and produce a variety of images and sounds to create an effective presentation on a topic.

**THEME SEVEN: THE STUDENTS WILL UNDERSTAND AND APPLY
STANDARD GRAMMAR.**

The students will be able to:

Capitalization

- L67.1 capitalize the first word of a sentence.
- L67.2 capitalize the first letter of a proper noun.
- L67.3 capitalize the important words of a title.
- L67.4 capitalize the pronoun *I*.
- L67.5 capitalize proper adjectives.
- L67.6 capitalize appropriate words of a quotation.

Punctuation

- L67.7 use periods, question marks, and exclamation points as end punctuation.
- L67.8 use commas after items in a series.
- L67.9 use commas in dates and addresses.
- L67.10 use commas after introductory words.
- L67.11 use commas before or after words of direct address.
- L67.12 use commas correctly for quotations.
- L67.13 use commas in compound sentences.
- L67.14 develop the use of commas with appositives.
- L67.15 use apostrophes in contractions and possessives.
- L67.16 use quotation marks where appropriate.
- L67.17 develop the use of semi-colons.
- L67.18 develop the use of colons.
- L67.19 develop the use of hyphens.

Underlining

- L67.20 underline titles of books.
- L67.21 underline titles of plays, periodicals, films, and works of art.

Abbreviations

- L67.22 recognize and use common abbreviations.

Sentences

- L67.23 use and identify complete sentences.
- L67.24 recognize and identify fragments and run-on sentences.
- L67.25 recognize, use, and write simple and compound sentences.
- L67.26 recognize, use, and write declarative, interrogative, exclamatory, and imperative sentences.
- L67.27 recognize, use, and write sentences with subject-predicate pattern.
- L67.28 recognize, use, and write sentences with compound subject-predicate pattern.
- L67.29 recognize and identify the simple subject and predicate of a sentence.
- L67.30 recognize and identify the complete subject and predicate of a sentence.

Parts of Speech: Nouns

- L67.31 identify and use common and proper nouns.
- L67.32 form the singular and plural of nouns.
- L67.33 identify nouns used as the subject of a sentence.

- L67.34 identify and use nouns of direct address.
- L67.35 recognize and correctly use possessive nouns.
- L67.36 recognize and identify the predicate nominative.
- L67.37 identify and use abstract and concrete nouns.
- L67.38 identify and use nouns as the direct object of a sentence.
- L67.39 identify and use nouns as the indirect object of a sentence.
- L67.40 identify and use nouns as the object of a preposition.
- L67.41 begin to recognize collective nouns.
- L67.42 begin to recognize nouns used as appositives.

Parts of Speech: Pronouns

- L67.43 identify and use pronouns.
- L67.44 identify and use possessive pronouns.
- L67.45 identify and use pronouns as the subject of a sentence.
- L67.46 identify and use pronouns as the direct object of a sentence.
- L67.47 identify and use pronouns as the object of a preposition.
- L67.48 begin to recognize pronouns as antecedents.
- L67.49 begin to recognize demonstrative pronouns.
- L67.50 begin to recognize interrogative pronouns.

Parts of Speech: Verbs

- L67.51 identify and use action verbs.
- L67.52 identify and use verbs of being.
- L67.53 identify and use helping verbs.
- L67.54 distinguish among present, past, and future tenses.
- L67.55 use present, past, and future tenses.
- L67.56 identify and use regular and irregular verbs.
- L67.57 recognize the need for subject-verb agreement.
- L67.58 use subject-verb agreement.
- L67.59 begin to recognize transitive verbs.
- L67.60 begin to recognize intransitive verbs.

Parts of Speech: Adjectives

- L67.61 identify and use adjectives to describe nouns.
- L67.62 identify and use adjectives of comparison.
- L67.63 identify and use limiting adjectives.

Parts of Speech: Adverbs

- L67.64 identify and use adverbs.
- L67.65 identify types of adverbs.
- L67.66 use comparative adverbs.

Parts of Speech: Prepositions

- L67.67 recall and list prepositions.
- L67.68 identify and use prepositions.
- L67.69 identify and use prepositional phrases.
- L67.70 begin to recognize prepositional phrase as adjectival phrases.
- L67.71 begin to recognize prepositional phrases as adverbial phrases.

Parts of Speech: Conjunctions

L67.72 identify and use common conjunctions.

L67.73 identify and use coordinating conjunctions.

L67.74 begin to recognize correlative conjunctions.

Parts of Speech: Interjections

L67.75 begin to recognize and use interjections.

GRADE SEVEN

THEME ONE: THE STUDENTS WILL DEVELOP AN APPRECIATION OF A VARIETY OF LITERARY GENRES.

The students will be able to:

- L71.1 select appropriate material to read independently based on difficulty, interests, and purpose.
- L71.2 interact with literature.
- L71.3 evaluate similarities and differences in literature.
- L71.4 analyze universal themes in literature.
- L71.5 identify and read a variety of genres and types of text.

THEME TWO: THE STUDENTS WILL RECOGNIZE AND APPLY COMPREHENSION AND LITERARY TECHNIQUES.

The students will be able to:

- L72.1 develop and apply appropriate reading strategies, i.e.,
 - a. preview text (e.g., title, chapter headings, table of contents, captions, graphics, and end of chapter questions);
 - b. set purpose before reading;
 - c. connect prior knowledge to text;
 - d. relate personal experiences to text;
 - e. make extensions to related ideas, topics, or information;
 - f. predict the actions of the story and the outcome;
 - g. use word attack strategies;
 - h. use context clues;
 - i. use structural analysis strategies;
 - j. generate questions;
 - k. skim and scan text; and
 - l. reread for fluency.
- L72.2 apply reading strategies to content area material.
- L72.3 read familiar materials aloud with accuracy.
- L72.4 develop and apply comprehension strategies and critical thinking skills; i.e.,
 - a. sequence events;
 - b. retell text;
 - c. draw conclusions;
 - d. support conclusions, personal opinions, and answers with evidence from the text;
 - e. identify the cause and effect;
 - f. recall details/facts;
 - g. classify and categorize information within a text;
 - h. differentiate between fact and opinion within a text;
 - i. identify main idea and supporting details;

- j. compare and contrast texts using themes, settings, characters, ideas, and texts;
 - k. make generalizations and inferences;
 - l. paraphrase and synthesize;
 - m. generate questions;
 - n. interpret and analyze text;
 - o. evaluate and make judgments
 - p. describe the context of a document;
 - q. recognize propaganda;
 - r. recognize bias; and
 - s. reread to clarify meaning.
- L72.5** respond creatively to literature orally, graphically, dramatically, and in writing.
- L72.6** recognize characteristics of major literary genres, i.e.,
- a. fiction including but not limited to fantasy, folklore, historical fiction, mystery, realistic fiction, science fiction, mythology, and short story;
 - b. non-fiction including but not limited to biographies and autobiographies; journals, diaries, letters; interviews; personal narratives; informational (i.e., expository) texts; newspapers; essays; and speeches;
 - c. poetry including but not limited to free and rhymed verse, song, lyric, cinquain, limerick, haiku, narrative, and ballad; and
 - d. drama.
- L72.7** identify literary elements, devices, and techniques, i.e.,
- a. setting;
 - b. characterization;
 - c. plot;
 - d. suspense;
 - e. point of view;
 - f. theme;
 - g. sensory language;
 - h. figurative language;
 - i. dialogue;
 - j. humor, word play, and puns;
 - k. rhyme and rhythm;
 - l. mood and tone;
 - m. flashback and foreshadowing;
 - n. idioms, slang, dialect, and colloquialism;
 - o. formal and informal language;
 - p. voice;
 - q. irony; and
 - r. conflict.
- L72.8** describe how the author uses literary devices to convey meaning, i.e.,
- a. sound techniques (e.g., rhyme, rhythm, meter, and alliteration); and
 - b. figurative language (e.g., personification, simile, metaphor, and hyperbole).
- L72.9** analyze drama as an information source, entertainment, persuasion, or transmitter of culture.
- L72.10** analyze the positions, arguments, and evidence in public documents.

- L72.11 develop and apply self-monitoring strategies, i.e.,
- a. predict;
 - b. revise predictions;
 - c. reread;
 - d. use headings;
 - e. use organization of text;
 - f. use graphics and charts;
 - g. self-question/answer;
 - h. adjust reading rate; and
 - i. self-correct mistakes.

***THEME THREE: THE STUDENTS WILL EMPLOY A VARIETY OF
DECODING AND VOCABULARY SKILLS.***

The students will be able to:

- L73.1 apply context clues.
- L73.2 apply structural analysis skills.
- L73.3 identify and demonstrate a understanding of a variety of word types, i.e.,
- a. multiple-meaning words;
 - b. homonyms, synonyms and antonyms; and
 - c. idioms.
- L73.4 demonstrate dictionary skills including:
- a. etymology;
 - b. word origins; and
 - c. Greek and Latin root words.
- L73.5 use knowledge of root words to understand specialized vocabulary in the content areas.
- L73.6 identify and correctly use key vocabulary from various content areas.
- L73.7 extend reading vocabulary.
- L73.8 demonstrate an understanding of the relationship of the words in an analogy.
- L73.9 complete analogies.
- L73.10 recognize the connotation and denotation of words.
- L73.11 identify differences in formal and informal speech (e.g., dialect, slang, and jargon).
- L73.12 identify words from other languages that are commonly used English words.

***THEME FOUR: THE STUDENTS WILL COMMUNICATE EFFECTIVELY
THROUGH WRITING.***

The students will be able to:

- L74.1 maintain legible cursive handwriting.
- L74.2 use the writing process (i.e., prewrite, draft, revise, edit, and publish).

- L74.3** use quality writing, i.e.,
- a. apply standard grammar, punctuation, and capitalization;
 - b. spell common, frequently used words correctly;
 - c. use sentences of differing lengths and complexities;
 - d. vary sentence openings;
 - e. vary sentence patterns;
 - f. write with a sharp, distinct focus identifying topic, task, and audience;
 - g. establish a single point of view;
 - h. write using well-developed content appropriate for the topic;
 - i. write paragraphs that have details and information specific to the topic and relevant to the focus.
 - j. employ the most effective format for purpose and audience;
 - k. write with controlled and/or subtle organization;
 - l. sustain a logical order within sentences and between paragraphs using meaningful transitions;
 - m. include a meaningful introduction, body, and conclusion;
 - n. reiterate the topic and purpose in the conclusion.
 - o. write with an awareness of the stylistic aspects of composition;
 - p. use precise language including adjectives, adverbs, action verbs, and specific details that convey the writer's meaning; and
 - q. use a variety of words to create consistent writer's voice;
- L74.4** employ editing strategies, i.e.,
- a. revise writing to improve organization and word choice;
 - b. check the central idea, content, and paragraph development;
 - c. check the logic of the writing;
 - d. check the order of ideas;
 - e. check the level of detail, style, and tone;
 - f. check the precision of vocabulary; and
 - g. edit writing using the conventions of language.
- L74.5** write narrative pieces (e.g., multi-paragraph stories, poems, and plays) including:
- a. detailed descriptions of people, places, and things;
 - b. relevant illustrations;
 - c. dialogue; and
 - d. literary elements and devices.
- L74.6** write multi-paragraph informational pieces (e.g., essays, descriptions, letters, reports, and instructions) including:
- a. cause and effect;
 - b. a problem and solution when appropriate to the topic; and
 - c. relevant graphics (e.g., maps, charts, graphs, photos, and illustrations).
- L74.7** write persuasive pieces including:
- a. a clearly stated position or opinion;
 - b. supporting details; and
 - c. convincing, elaborated, and properly cited evidence.
- L74.8** respond to questions by restating the question as a statement.
- L74.9** respond to essay questions.

- L74.10 write summaries of fiction and non-fiction pieces of literature.
- L74.11 conduct research, i.e.,
 - a. select and refine a topic for research;
 - b. locate information using multiple, appropriate sources and strategies;
 - c. use traditional and electronic search tools;
 - d. take notes from sources and organize information;
 - e. distinguish one's own ideas from others with documentation;
 - f. write the report;
 - g. credit sources using a structured format; and
 - h. include a bibliography.
- L74.12 use available technology to compose, revise, edit, and publish.
- L74.13 present and/or defend written work for publication when appropriate.

THEME FIVE: THE STUDENTS WILL BECOME EFFECTIVE LEARNERS THROUGH THE USE OF A VARIETY OF STUDY SKILLS.

The students will be able to:

- L75.1 maintain habits of self-assessment.
- L75.2 follow oral and written directions.
- L75.3 use parts of a book.
- L75.4 employ alphabetical order.
- L75.5 locate information using table of contents, headers, indices, key words, cross-references, appendices, and glossaries.
- L75.6 use dictionary correctly (e.g., use guide words).
- L75.7 evaluate the usefulness and qualities of resources.
- L75.8 select and use appropriate resources for research (e.g., dictionary, glossary, encyclopedia, and technology).
- L75.9 employ graphic aids (e.g., calendars, charts, diagrams, graphs, maps, schedules, tables, and timelines).
- L75.10 compare and organize information from more than one source.
- L75.11 apply a variety of study skills.
- L75.12 experience different techniques for content reading.
- L75.13 maintain method to study spelling words.
- L75.14 demonstrate library skills, i.e.,
 - a. locate specific books in library;
 - b. locate specific genre;
 - c. use card catalog (i.e., electronic or traditional); and
 - d. identify call numbers.
- L75.15 outline information.
- L75.16 apply note-taking skills.

***THEME SIX: THE STUDENTS WILL DEVELOP LISTENING, SPEAKING,
AND VIEWING SKILLS.***

The students will be able to:

- L76.1** listen to others, i.e.,
- a. identify the intent, content, mood, and tone of speaker's message;
 - b. ask questions as an aid to understanding;
 - c. distinguish main idea and supporting details of speaker;
 - d. distinguish fact from opinion;
 - e. distinguish relevant information, ideas, and opinions from those that are irrelevant;
 - f. take notes;
 - g. recognize bias and propaganda; and
 - h. follow directions after hearing them.
- L76.2** listen to a selection of fiction or non-fiction, i.e.,
- a. relate the literature to similar experiences;
 - b. predict the actions of the literature and the outcome;
 - c. retell the actions of the literature in a chronological order;
 - d. explain the theme, tone and mood;
 - e. describe the characters and setting;
 - f. summarize the selection; and
 - g. identify and define new vocabulary and concepts.
- L76.3** speak using skills appropriate to formal speech situations, i.e.,
- a. use appropriate volume, pace, intonation, pronunciation, rate of fluency, self-confidence, and poise.
 - b. use standard English;
 - c. speak in complete sentences;
 - d. demonstrate an awareness of audience and adjust content to match;
 - e. recognize elements of nonverbal communication; and
 - f. speak with a purpose in mind.
- L76.4** participate in small and large group discussions and presentations, i.e.,
- a. participate in everyday conversations on a variety of topics using appropriate social skills;
 - b. use courteous language;
 - c. adjust tone and involvement to encourage equitable participation;
 - d. ask relevant questions;
 - e. contribute ideas, information, and/or opinions to small, large, and cooperative group discussions;
 - f. clarify, illustrate, or expand upon a response when asked;
 - g. listen critically, respond to, and acknowledge the contributions of others;
 - h. present oral readings, poems, dramatic activities, or informational reports individually and in groups;
 - i. summarize and retell stories and/or information orally;
 - j. recognize and use persuasion;

- k. conduct interviews and surveys;
 - l. organize and participate in debates; and
 - m. present ideas in a variety of oral presentation formats.
- L76.5 give precise directions and explanations and provide rationale.
- L76.6 report an emergency to appropriate adults or agency and provide identifying information.
- L76.7 use viewing for a specific purpose (i.e., appreciation, entertainment, directions, and information).
- L76.8 compare and contrast visual and written versions of the same material.
- L76.9 explore a variety of audiovisual media.
- L76.10 respond to audiovisual media in a variety of ways.
- L76.11 explain the role of advertisers in the media.
- L76.12 discuss the reliability of information received on Internet sources.
- L76.13 use available technology to communicate information and knowledge.
- L76.14 select, organize, and produce a variety of images and sounds to create an effective presentation on a topic.

THEME SEVEN: THE STUDENTS WILL UNDERSTAND AND APPLY STANDARD GRAMMAR.

The students will be able to:

Capitalization

- L77.1 capitalize the first word of a sentence.
- L77.2 capitalize the first letter of a proper noun.
- L77.3 capitalize the important words of a title.
- L77.4 capitalize the pronoun *I*.
- L77.5 capitalize proper adjectives.
- L77.6 capitalize appropriate words of a quotation.

Punctuation

- L77.7 use periods, question marks, and exclamation points as end punctuation.
- L77.8 use commas after items in a series.
- L77.9 use commas in dates and addresses.
- L77.10 use commas after introductory words.
- L77.11 use commas before or after words of direct address.
- L77.12 use commas correctly for quotations.
- L77.13 use commas in compound sentences.
- L77.14 use commas with appositives.
- L77.15 begin to recognize the use of commas in complex sentences.
- L77.16 use apostrophes in contractions and possessives.
- L77.17 use quotation marks where appropriate.
- L77.18 develop the skill to use semi-colons.
- L77.19 develop the skill to use colons.
- L77.20 develop the skill to use hyphens.
- L77.21 begin to recognize the use of parentheses.

- L77.22 begin to recognize the use of brackets.
- L77.23 begin to recognize the use of the ellipse.

Underlining

- L77.24 underline titles of books.

Abbreviations

- L77.25 recognize and use common abbreviations.

Sentences

- L77.26 recognize, use and identify complete sentences.
- L77.27 recognize and identify fragments and run-on sentences.
- L77.28 recognize, use, and write simple and compound sentences.
- L77.29 recognize, use, and write declarative, interrogative, exclamatory, and imperative sentences.
- L77.30 recognize, use, and write sentences with subject-predicate pattern.
- L77.31 recognize, use, and write sentences with compound subject-predicate pattern.
- L77.32 recognize and identify the simple subject and predicate of a sentence.
- L77.33 recognize and identify the complete subject and predicate of a sentence.
- L77.34 begin to recognize and use complex sentences.

Parts of Speech: Nouns

- L77.35 identify and use common and proper nouns.
- L77.36 form the singular and plural of nouns.
- L77.37 identify nouns used as the subject of a sentence.
- L77.38 identify and use nouns of direct address.
- L77.39 identify and use possessive nouns.
- L77.40 recognize and identify predicate nominative nouns.
- L77.41 identify and use abstract and concrete nouns.
- L77.42 identify and use nouns as the direct object of a sentence.
- L77.43 identify and use nouns as the indirect object of a sentence.
- L77.44 identify and use nouns as the object of a preposition.
- L77.45 recognize and use collective nouns.
- L77.46 recognize nouns used as appositives.

Parts of Speech: Pronouns

- L77.47 identify and use pronouns.
- L77.48 identify and use possessive pronouns.
- L77.49 identify and use pronouns as the subject of a sentence.
- L77.50 identify and use pronouns as the direct object of a sentence.
- L77.51 identify and use pronouns as the object of a preposition.
- L77.52 recognize pronouns as antecedents.
- L77.53 recognize demonstrative pronouns.
- L77.54 recognize interrogative pronouns.
- L77.55 begin to recognize and use indefinite pronouns.
- L77.56 begin to recognize and use relative pronouns.
- L77.57 begin to recognize and use reflexive pronouns.
- L77.58 begin to recognize and use intensive pronouns.
- L77.59 begin to recognize and use distributive pronouns.

Parts of Speech: Verbs

- L77.60 identify and use action verbs.
- L77.61 identify and use verbs of being.
- L77.62 identify and use helping verbs.
- L77.63 distinguish among present, past, and future tenses.
- L77.64 use present, past, and future tenses.
- L77.65 identify and use regular and irregular verbs.
- L77.66 recognize the need for subject-verb agreement.
- L77.67 use subject-verb agreement.
- L77.68 recognize transitive verbs.
- L77.69 recognize intransitive verbs.
- L77.70 begin to recognize the active voice.
- L77.71 begin to recognize the passive voice.
- L77.72 begin to recognize verbals: participles, gerunds, infinitives.

Parts of Speech: Adjectives

- L77.73 identify and use adjectives to describe nouns.
- L77.74 identify and use adjectives of comparison.
- L77.75 identify and use limiting adjectives.

Parts of Speech: Adverbs

- L77.76 identify and use adverbs.
- L77.77 identify types of adverbs.
- L77.78 use comparative adverbs.

Parts of Speech: Prepositions

- L77.79 recall and list prepositions.
- L77.80 identify and use prepositions.
- L77.81 identify and use prepositional phrases.
- L77.82 begin to recognize prepositional phrase as adjectival phrases.
- L77.83 begin to recognize prepositional phrases as adverbial phrases.

Parts of Speech: Conjunctions

- L77.84 identify and use common conjunctions.
- L77.85 identify and use coordinating conjunctions.
- L77.86 recognize correlative conjunctions.
- L77.87 begin to recognize and use subordinating conjunctions.

Parts of Speech: Interjections

- L77.88 identify and use interjections.

GRADE EIGHT

THEME ONE: THE STUDENTS WILL DEVELOP AN APPRECIATION OF A VARIETY OF LITERARY GENRES.

The students will be able to:

- L81.1 select appropriate material to read independently based on difficulty, interests, and purpose.
- L81.2 interact with literature.
- L81.3 evaluate similarities and differences in literature.
- L81.4 analyze universal themes in literature.
- L81.5 identify and read a variety of genres and types of text.

THEME TWO: THE STUDENTS WILL RECOGNIZE AND APPLY COMPREHENSION AND LITERARY TECHNIQUES.

The students will be able to:

- L82.1 develop and apply appropriate reading strategies, i.e.,
 - a. preview text (e.g., title, chapter headings, table of contents, captions, graphics, and end of chapter questions);
 - b. set purpose before reading;
 - c. connect prior knowledge to text;
 - d. relate personal experiences to text;
 - e. make extensions to related ideas, topics, or information;
 - f. predict the actions of the story and the outcome;
 - g. use word attack strategies;
 - h. use context clues;
 - i. use structural analysis strategies;
 - j. generate questions;
 - k. skim and scan text; and
 - l. reread for fluency.
- L82.2 apply reading strategies to content area material.
- L82.3 read familiar materials aloud with accuracy.
- L82.4 develop and apply comprehension strategies and critical thinking skills; i.e.,
 - a. sequence events;
 - b. retell text;
 - c. draw conclusions;
 - d. support conclusions, personal opinions, and answers with evidence from the text;
 - e. identify the cause and effect;
 - f. recall details/facts;
 - g. classify and categorize information within a text;
 - h. differentiate between fact and opinion within a text;
 - i. identify main idea and supporting details;

- j. compare and contrast texts using themes, settings, characters, ideas, and texts;
 - k. make generalizations and inferences;
 - l. paraphrase and synthesize;
 - m. generate questions;
 - n. interpret and analyze text;
 - o. evaluate and make judgments;
 - p. describe the context of a document;
 - q. recognize propaganda;
 - r. recognize bias; and
 - s. reread to clarify meaning.
- L82.5** respond creatively to literature orally, graphically, dramatically, and in writing.
- L82.6** recognize characteristics of major literary genres, i.e.,
- a. fiction including but not limited to fantasy, folklore, historical fiction, mystery, realistic fiction, science fiction, mythology, and short story;
 - b. non-fiction including but not limited to biographies and autobiographies; journals, diaries, letters; interviews; personal narratives; informational (i.e., expository) texts; newspapers; essays; and speeches;
 - c. poetry including but not limited to free and rhymed verse, song, lyric, cinquain, limerick, haiku, narrative, ballad; and sonnet; and
 - d. drama.
- L82.7** identify literary elements, devices, and techniques, i.e.,
- a. setting;
 - b. characterization;
 - c. plot;
 - d. suspense;
 - e. point of view;
 - f. theme;
 - g. sensory language;
 - h. figurative language;
 - i. dialogue;
 - j. humor, word play, and puns;
 - k. rhyme and rhythm;
 - l. mood and tone;
 - m. flashback and foreshadowing;
 - n. idioms, slang, dialect, and colloquialism;
 - o. formal and informal language;
 - p. voice;
 - q. irony; and
 - r. conflict.
- L82.8** describe how the author uses literary devices to convey meaning, i.e.,
- a. sound techniques (e.g., rhyme, rhythm, meter, and alliteration); and
 - b. figurative language (e.g., personification, simile, metaphor, hyperbole, and allusion).
- L82.9** analyze drama to determine the reasons for a character's actions, taking into account the situation and basic motivation of the character.

- L82.10 analyze the positions, arguments, and evidence in public documents.
- L82.11 develop and apply self-monitoring strategies, i.e.,
 - a. predict;
 - b. revise predictions;
 - c. reread;
 - d. use headings;
 - e. use organization of text;
 - f. use graphics and charts;
 - g. self-question/answer;
 - h. adjust reading rate; and
 - i. self-correct mistakes.

***THEME THREE: THE STUDENTS WILL EMPLOY A VARIETY OF
DECODING AND VOCABULARY SKILLS.***

The students will be able to:

- L83.1 apply context clues.
- L83.2 apply structural analysis skills.
- L83.3 identify and demonstrate a understanding of a variety of word types, i.e.,
 - a. multiple-meaning words;
 - b. homonyms, synonyms and antonyms; and
 - c. idioms.
- L83.4 demonstrate dictionary skills including:
 - a. etymology;
 - b. word origins; and
 - c. Greek and Latin root words.
- L83.5 use knowledge of root words to understand specialized vocabulary in the content areas.
- L83.6 identify and correctly use key vocabulary from various content areas.
- L83.7 extend reading vocabulary.
- L83.8 demonstrate an understanding of the relationship of the words in an analogy.
- L83.9 complete analogies.
- L83.10 recognize the connotation and denotation of words.
- L83.11 identify differences in formal and informal speech (e.g., dialect, slang, and jargon).
- L83.12 identify words from other languages that are commonly used English words.

***THEME FOUR: THE STUDENTS WILL COMMUNICATE EFFECTIVELY
THROUGH WRITING.***

The students will be able to:

- L84.1 maintain legible cursive handwriting.
- L84.2 use the writing process (i.e., prewrite, draft, revise, edit, and publish).

- L84.3** use quality writing, i.e.,
- a. apply standard grammar, punctuation, and capitalization;
 - b. spell common, frequently used words correctly;
 - c. use sentences of differing lengths and complexities;
 - d. vary sentence openings;
 - e. vary sentence patterns;
 - f. write with a sharp, distinct focus identifying topic, task, and audience;
 - g. establish a single point of view;
 - h. write using well-developed content appropriate for the topic;
 - i. write paragraphs that have details and information specific to the topic and relevant to the focus;
 - j. employ the most effective format for purpose and audience;
 - k. write with controlled and/or subtle organization;
 - l. sustain a logical order within sentences and between paragraphs using meaningful transitions;
 - m. include a meaningful introduction, body, and conclusion;
 - n. reiterate the topic and purpose in the conclusion;
 - o. write with an awareness of the stylistic aspects of composition;
 - p. use precise language including adjectives, adverbs, action verbs, and specific details that convey the writer's meaning; and
 - q. use a variety of words to create consistent writer's voice.
- L84.4** employ editing strategies, i.e.,
- a. revise writing to improve organization and word choice;
 - b. check the central idea, content, and paragraph development;
 - c. check the logic of the writing;
 - d. check the order of ideas;
 - e. check the level of detail, style, and tone;
 - f. check the precision of vocabulary; and
 - g. edit writing using the conventions of language.
- L84.5** write narrative pieces (e.g., multi-paragraph stories, poems, and plays) including:
- a. detailed descriptions of people, places, and things;
 - b. relevant illustrations;
 - c. dialogue; and
 - d. literary elements and devices.
- L84.6** write multi-paragraph informational pieces (e.g., essays, descriptions, letters, reports, and instructions) including:
- a. cause and effect;
 - b. a problem and solution when appropriate to the topic; and
 - c. relevant graphics (e.g., maps, charts, graphs, photos, and illustrations).
- L84.7** write persuasive pieces including:
- a. a clearly stated position or opinion;
 - b. supporting details; and
 - c. convincing, elaborated, and properly cited evidence.
- L84.8** respond to questions by restating the question as a statement.
- L84.9** respond to essay questions.

- L84.10 write summaries of fiction and non-fiction pieces of literature.
- L84.11 conduct research, i.e.,
 - a. select and refine a topic for research;
 - b. locate information using multiple, appropriate sources and strategies;
 - c. use traditional and electronic search tools;
 - d. use primary and secondary sources;
 - e. take notes from sources and organize information;
 - f. distinguish one's own ideas from others with documentation;
 - g. write the report;
 - h. credit sources using a structured format; and
 - i. include a bibliography.
- L84.12 use available technology to compose, revise, edit, and publish.
- L84.13 present and/or defend written work for publication when appropriate.

***THEME FIVE: THE STUDENTS WILL BECOME EFFECTIVE LEARNERS
THROUGH THE USE OF A VARIETY OF STUDY SKILLS.***

The students will be able to:

- L85.1 maintain habits of self-assessment.
- L85.2 follow oral and written directions.
- L85.3 use parts of a book.
- L85.4 employ alphabetical order.
- L85.5 locate information using table of contents, headers, indices, key words, cross-references, appendices, and glossaries.
- L85.6 use dictionary correctly (e.g., use guide words).
- L85.7 evaluate the usefulness and qualities of resources.
- L85.8 select and use appropriate resources for research (e.g., dictionary, glossary, encyclopedia, and technology).
- L85.9 employ graphic aids (e.g., calendars, charts, diagrams, graphs, maps, schedules, tables, and timelines).
- L85.10 compare and organize information from more than one source.
- L85.11 apply a variety of study skills.
- L85.12 experience different techniques for content reading.
- L85.13 maintain method to study spelling words.
- L85.14 demonstrate library skills, i.e.,
 - a. locate specific books in library;
 - b. locate specific genre;
 - c. use card catalog (i.e., electronic or traditional); and
 - d. identify call numbers.
- L85.15 outline information.
- L85.16 apply note-taking skills.

***THEME SIX: THE STUDENTS WILL DEVELOP LISTENING, SPEAKING,
AND VIEWING SKILLS.***

The students will be able to:

- L86.1** listen to others, i.e.,
- a. identify the intent, content, mood, and tone of speaker's message;
 - b. ask questions as an aid to understanding;
 - c. distinguish main idea and supporting details of speaker;
 - d. distinguish fact from opinion;
 - e. distinguish relevant information, ideas, and opinions from those that are irrelevant;
 - f. take notes;
 - g. recognize bias and propaganda; and
 - h. follow directions after hearing them.
- L86.2** listen to a selection of fiction or non-fiction, i.e.,
- a. relate the literature to similar experiences;
 - b. predict the actions of the literature and the outcome;
 - c. retell the actions of the literature in a chronological order;
 - d. explain the theme, tone and mood;
 - e. describe the characters and setting;
 - f. summarize and reflect on what has been heard;
 - g. analyze the selections; and
 - h. identify and define new vocabulary and concepts.
- L86.3** speak using skills appropriate to formal speech situations, i.e.,
- a. use appropriate volume, pace, intonation, pronunciation, rate of fluency, self-confidence, and poise;
 - b. use standard English;
 - c. use a variety of sentences to add interest to a presentation;
 - d. demonstrate an awareness of audience and adjust content to match;
 - e. recognize elements of nonverbal communication; and
 - f. speak with a purpose in mind.
- L86.4** participate in small and large group discussions and presentations, i.e.,
- a. participate in everyday conversations on a variety of topics using appropriate social skills;
 - b. use courteous language;
 - c. adjust tone and involvement to encourage equitable participation;
 - d. ask relevant questions;
 - e. contribute ideas, information, and/or opinions to small, large, and cooperative group discussions;
 - f. clarify, illustrate, or expand upon a response when asked;
 - g. listen critically, respond to, and acknowledge the contributions of others;
 - h. present oral readings, poems, dramatic activities, or informational reports individually and in groups;
 - i. summarize and retell stories and/or information orally;
 - j. recognize and use persuasion;

- k. conduct interviews and surveys;
 - l. organize and participate in debates; and
 - m. present ideas in a variety of oral presentation formats.
- L86.5 give precise directions and explanations and provide rationale.
- L86.6 report an emergency to appropriate adults or agency and provide identifying information.
- L86.7 use viewing for a specific purpose (i.e., appreciation, entertainment, directions, and information).
- L86.8 compare and contrast visual and written versions of the same material.
- L86.9 explore a variety of audiovisual media.
- L86.10 respond to audiovisual media in a variety of ways.
- L86.11 analyze the role of advertisers in the media.
- L86.12 discuss the reliability of information received on Internet sources.
- L86.13 use available technology to communicate information and knowledge.
- L86.14 describe how the media provides information that is sometimes accurate, sometimes biased based on a point of view or by the opinion or beliefs of the presenter.
- L86.15 create a multimedia presentation for displays or transmissions.

***THEME SEVEN: THE STUDENTS WILL UNDERSTAND AND APPLY
STANDARD GRAMMAR.***

The students will be able to:

Capitalization

- L87.1 capitalize the first word of a sentence.
- L87.2 capitalize the first letter of a proper noun.
- L87.3 capitalize the important words of a title.
- L87.4 capitalize the pronoun *I*.
- L87.5 capitalize proper adjectives.
- L87.6 capitalize appropriate words of a quotation.

Punctuation

- L87.7 use periods, question marks, and exclamation points as end punctuation.
- L87.8 use commas after items in a series.
- L87.9 use commas in dates and addresses.
- L87.10 use commas after introductory words.
- L87.11 use commas before or after words of direct address.
- L87.12 use commas correctly for quotations.
- L87.13 use commas in compound sentences.
- L87.14 use commas with appositives.
- L87.15 begin to recognize the use of commas in complex sentences.
- L87.16 use apostrophes in contractions and possessives.
- L87.17 use quotation marks around words of a speaker.
- L87.18 use semi-colons.

- L87.19 use colons.
- L87.20 develop the use of hyphens.
- L87.21 develop the use parentheses.
- L87.22 develop the use brackets.
- L87.23 develop the use the ellipse.

Underlining

- L87.24 underline titles of books.

Abbreviations

- L87.25 recognize and use common abbreviations.

Sentences

- L87.26 recognize, use and identify complete sentences.
- L87.27 recognize and identify fragments and run-on sentences.
- L87.28 recognize, use, and write simple and compound sentences.
- L87.29 recognize, use, and and write declarative, interrogative, exclamatory, and imperative sentences.
- L87.30 recognize, use, and write sentences with subject-predicate pattern.
- L87.31 recognize, use, and write sentences with compound subject-predicate pattern.
- L87.32 recognize and identify the simple subject and predicate of a sentence.
- L87.33 recognize and identify the complete subject and predicate of a sentence.
- L87.34 recognize and use complex sentences.

Parts of Speech: Nouns

- L87.35 identify and use common and proper nouns.
- L87.36 form the singular and plural of nouns.
- L87.37 identify nouns used as the subject of a sentence.
- L87.38 identify and use nouns of direct address.
- L87.39 identify and use possessive nouns.
- L87.40 recognize and identify predicate nominative nouns.
- L87.41 identify and use abstract and concrete nouns.
- L87.42 identify and use nouns as the direct object of a sentence.
- L87.43 identify and use nouns as the indirect object of a sentence.
- L87.44 identify and use nouns as the object of a preposition.
- L87.45 recognize and use collective nouns.
- L87.46 recognize nouns used as appositives.

Parts of Speech: Pronouns

- L87.47 identify and use pronouns.
- L87.48 identify and use possessive pronouns.
- L87.49 identify and use pronouns as the subject of a sentence.
- L87.50 identify and use pronouns as the direct object of a sentence.
- L87.51 identify and use pronouns as the object of a preposition.
- L87.52 recognize pronouns as antecedents.
- L87.53 recognize demonstrative pronouns.
- L87.54 recognize interrogative pronouns.
- L87.55 develop the use of indefinite pronouns.
- L87.56 develop the use of relative pronouns.
- L87.57 develop the use of reflexive pronouns.

- L87.58 develop the use of intensive pronouns.
- L87.59 develop the use of distributive pronouns.

Parts of Speech: Verbs

- L87.60 identify and use action verbs.
- L87.61 identify and use verbs of being.
- L87.62 identify and use helping verbs.
- L87.63 distinguish among present, past, and future tenses.
- L87.64 use present, past, and future tenses.
- L87.65 identify and use regular and irregular verbs.
- L87.66 recognize the need for subject-verb agreement.
- L87.67 use subject-verb agreement.
- L87.68 recognize transitive verbs.
- L87.69 recognize intransitive verbs.
- L87.70 recognize the active voice.
- L87.71 recognize the passive voice.
- L87.72 develop the use of verbals: participles, gerunds, infinitives.

Parts of Speech: Adjectives

- L87.73 identify and use adjectives to describe nouns.
- L87.74 identify and use adjectives of comparison.
- L87.75 identify and use limiting adjectives.

Parts of Speech: Adverbs

- L87.76 identify and use adverbs.
- L87.77 identify types of adverbs.
- L87.78 use comparative adverbs.

Parts of Speech: Prepositions

- L87.79 recall and list prepositions.
- L87.80 identify and use prepositions.
- L87.81 identify and use prepositional phrases.
- L87.82 begin to recognize prepositional phrase as adjectival phrases.
- L87.83 begin to recognize prepositional phrases as adverbial phrases.

Parts of Speech: Conjunctions

- L87.84 identify and use common conjunctions.
- L87.85 identify and use coordinating conjunctions.
- L87.86 recognize correlative conjunctions.
- L87.87 begin to recognize and use subordinating conjunctions.

Parts of Speech: Interjections

- L87.88 identify and use interjections.