

Standard 1: Know and use the elements and principles of each art form to create works in the arts		Media/Skill
VA:Cr1.1.3a	Elaborate on an imaginative idea.	COLOR Recognize color (ROYGBIV) Understand how to use the color wheel Mix colors (primary) to create secondary colors Learn to properly use art tools/equipment Identify warm and cool colors Create shades of gray Create values of one color Identify complementary colors on the color wheel Use complementary colors Identify/locate analogous colors on a color wheel Use analogous colors on the color wheel
VA:Cr1.2.3a	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	
Standard 2: Organize and develop artistic ideas and work		DRAWING Draw Lines Identify Types of Lines Identify Horizon Line Identify & Incorporate Front/Middle/Background in a drawing Draw 2D shapes Reproduce objects to create overlap Identify/apply horizontal line Identify/apply vertical line Identify/apply parallel line
VA:Cr2.1.3a	Create personally satisfying artwork using a variety of artistic processes and materials.	
VA:Cr2.2.3a	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	
VA:Cr2.3.3a	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	
Standard 3: Refine and complete artistic work		
VA:Cr3.1.3a	Elaborate visual information by adding details in an artwork to enhance emerging meaning.	
Standard 4 Select, analyze, and interpret artistic work for presentation.		
VA:Pr4.1.3a	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	
Standard 5: Develop and refine artistic techniques and work for presentation		
VA:Pr5.1.3a	Identify exhibit space and prepare works of art including artists' statements, for presentation.	
Standard 6: Convey meaning through the presentation of artistic work.		
VA.PR6.1.3a	Identify and explain how and where different cultures record and illustrate stories and history of life through art.	
Standard 7: Perceive and analyze artistic work		
VA.Re.7.1.3A	Speculate about processes an artist uses to create a work of art.	
VA.RE.7.3a	Determine messages communicated by an image.	
Standard 8: Interpret intent and meaning in artistic work		
VA.Re8.1.3a	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	
Standard 9: Apply Criteria to evaluate artistic work		

VA.Re9.1.3a	Evaluate an artwork based on given criteria.	<p>MIXED MEDIA Scissors Glue Paint Pencils Crayons Found objects Pastels Markers Fabric Yarn Potos/magazine clippings Incorporate 2 or 3 different media within a project Demonstrate safe use of tools and equipment</p> <p>RELIGIOUS ART Examine religious artwork Create religious artwork Compare and contrast the same subject from multiple artwork</p>	<p>PAINTING Hold, clean, create strokes with a brush Identify types of paint Use various types of materials as a brush Develop brush control Explore painting techniques Apply shadow to a painting Create an original piece using paint and following directions.</p> <p>PRINTMAKING Use materials properly. Use Layering techniques. Repeat printing process. Print with multiple tools. Create a more complex design in the print</p> <p>SCULPTURE Model/Shape sculpture material. Incorporate found objects Use recycled materials to create a sculpture. Create a sculpture using a Paper Mache process</p>
Standard 10: Synthesize and relate knowledge and personal experiences to make art			
VA:Cn10.1.3a	Develop a work of art based on observations of surroundings.		
Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding			
VA:Cn11.1.3a	Recognize that responses to art change depending on knowledge of the time and place in which it was made.		