

<b>Standard 1: Know and use the elements and principles of each art form to create works in the arts</b>		<b>Media/Skill</b>
VA:Cr1.1.4a	Brainstorm multiple approaches to a creative art or design problem.	<b>COLOR</b> Recognize color (ROYGBIV) Use color wheel Mix colors (primary) to create secondary colors Learn to properly use art tools/equipment Identify warm and cool colors Create shades of gray Create values of one color Identify complementary colors on the color wheel Use complementary colors Identify/locate analogous colors on a color wheel Use analogous colors Identify/locate split complementary colors on the color wheel Use split complementary colors
VA:Cr1.2.4a	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	
<b>Standard 2: Organize and develop artistic ideas and work</b>		<b>DRAWING</b> Draw lines Identify types of lines Identify horizon line Identify & incorporate front/middle/background in a drawing Draw 2D shapes Reproduce objects to create overlap
VA:Cr2.1.4a	Explore and invent art-making techniques and approaches.	
VA:Cr2.2.4a	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	
VA:Cr2.3.4a	Document, describe, and represent regional constructed environments.	
<b>Standard 3: Refine and complete artistic work</b>		
VA:Cr3.1.4a	Revise artwork in progress on the basis of insights gained through peer discussion.	
<b>Standard 4: Select, analyze, and interpret artistic work for presentation.</b>		
VA:Pr4.1.4a	Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	
<b>Standard 5: Develop and refine artistic techniques and work for presentation</b>		
VA:Pr5.1.4a	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	
<b>Standard 6: Convey meaning through the presentation of artistic work.</b>		
VA.PR6.1.4a	Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.	
<b>Standard 7: Perceive and analyze artistic work</b>		
VA.Re.7.1.4A	Compare responses to a work of art before and after working in similar media.	
VA.RE.7.4a	Analyze components in visual imagery that convey messages.	
<b>Standard 8: Interpret intent and meaning in artistic work</b>		
VA.Re8.1.4a	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	

<b>Standard 9: Apply Criteria to evaluate artistic work</b>		<p><b>SCULPTURE</b>                  Model/shape sculpture material                  Incorporate found objects                  Use recycled materials to create a sculpture                  Create a sculpture using a Paper Mache process                  Identify and create a free form sculpture</p> <p><b>MIXED MEDIA</b>                  Use of:                  Scissors                  Glue                  Paint                  Pencils                  Crayons                  Pastels                  Markers                  Fabric                  Employ positive and negative space in an artwork                  Create an original piece using different media</p> <p><b>RELIGIOUS ART</b>                  Examine religious artwork                  Create religious artwork                  Compare and contrast the same subject from multiple artworks                  Identify Icons</p>	<p>Identify/apply horizontal line                  Identify/apply vertical line                  Identify/apply parallel line                  Identify organic and geometric line                  Compare and contrast organic and geometric line                  Draw/shade 3D forms</p> <p><b>PAINTING</b>                  Holding, cleaning, creating strokes with a brush                  Identify types of paint                  Use various types of materials as a brush                  Develop brush control                  Explore painting techniques                  Apply shadow to a painting                  Add white to create tints                  Add black to create shades                  Create an original piece following instructions.</p> <p><b>PRINTMAKING</b>                  Use materials properly                  Layering techniques                  Repeat printing process                  Print with multiple tools                  Create a more complex design in the print                  Experiment with rhythm, pattern, balance to create a motif                  Create an original piece</p>
VA.Re9.1.4a	Apply one set of criteria to evaluate more than one work of art.		
<b>Standard 10: Synthesize and relate knowledge and personal experiences to make art</b>			
VA:Cn10.1.4a	Create works of art that reflect community cultural traditions.		
<b>Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</b>			
VA:Cn11.1.4a	Through observation, infer information about time, place, and culture in which a work of art was created.		

