

| <i>Standard 1: Know and use the elements and principles of each art form to create works in the arts</i> | | Media/Skill | Media/Skill |
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| VA:Cr1.1.5a | Combine ideas to generate an innovative idea for art-making | PRINTMAKING Use materials properly. • Use layering techniques Repeat printing process. • Print with multiple tools. • Create a more complex design in the print. • Experiment with rhythm, pattern, and balance to create a motif. • Experiment with different printing applications | COLOR Recognize color (ROYGBIV) Use color wheel • Mix colors (primary) to create secondary colors • Learn to properly use art tools/equipment • Identify warm and cool colors • Create shades of gray • Create values of one color • Identify complementary colors on the color wheel • Use complementary colors • Identify/locate analogous colors on a color wheel • Use analogous colors • Identify/locate split complementary colors on the color wheel • Use split complementary colors • Identify/locate tertiary colors on the color wheel • Use tertiary colors |
| VA:Cr1.2.5a | Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art | | |
| <i>Standard 2: Organize and develop artistic ideas and work</i> | | SCULPTURE Model/Shape sculpture material • Incorporate found object. • Use recycled materials to create a sculpture • Create a sculpture using a Paper Mache process • Identify and create a free form sculpture • Create a subtractive sculpture by removing material | DRAWING Draw Lines • Identify Types of Lines • Identify Horizon Line • Identify & Incorporate Front/Middle/Background in a drawing • Draw 2D shapes • Reproduce |
| VA:Cr2.1.5a | Experiment and develop skills in multiple art-making techniques and approaches through practice. | | |
| VA:Cr2.2.5a | Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. | | |
| VA:Cr2.3.5a | Identify, describe, and visually document places and/or objects of personal significance. | | |
| <i>Standard 3: Refine and complete artistic work</i> | | | |
| VA:Cr3.1.5a | Create artist statements using art vocabulary to describe personal choices in art-making. | | |
| <i>Standard 4 Select, analyze, and interpret artistic work for presentation.</i> | | | |
| VA:Pr4.1.5a | Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork. | | |
| <i>Standard 5: Develop and refine artistic techniques and work for presentation</i> | | | |
| VA:Pr5.1.5a | Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork | | |
| <i>Standard 6: Convey meaning through the presentation of artistic work.</i> | | | |
| VA.PR6.1.5a | Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. | MIXED MEDIA Recall prior knowledge to create a multimedia project using: o Scissors o Glue o Paint o Pencils o Crayons o Found objects o Pastels o Markers o Fabric o Yarn o | |
| <i>Standard 7: Perceive and analyze artistic work</i> | | | |
| VA.Re.7.1.5A | Compare one's own interpretation of a work of art with the interpretation of others. | | |
| VA.RE.7.5a | Identify and analyze cultural associations suggested by visual imagery. | | |

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| Standard 8: Interpret intent and meaning in artistic work | | Photos/magazine clippings o Employ positive and negative space in an artwork Use a grid to find balance within a composition. o Define balance and composition. o Demonstrate proper and safe use of tools and materials | objects to create overlap • Identify/apply horizontal line • Identify/apply vertical line • Identify/apply parallel line • Identify organic and geometric line • Compare and contrast organic and geometric line • Draw/shade 3D forms • Use a ruler correctly • Identify vocabulary: vanishing point, horizon line, parallel lines |
| VA.Re8.1.5a | Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed. | | |
| Standard 9: Apply Criteria to evaluate artistic work | | RELIGIOUS ART Examine religious artwork. • Create religious artwork. • Compare and contrast the same subject from multiple artworks. • Describe the differences between icons and 3D art. • Discover the hidden meanings behind objects and colors | PAINTING Hold, clean, create strokes with a brush • Identify types of paint • Use various types of materials as a brush • Develop brush control • Explore painting techniques • Apply shadow to a painting • Add white to create tints • Add black to create shade Add colors together to achieve different effects • Use materials and tools to create and original piece of art |
| VA.Re9.1.5a | Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts. | | |
| Standard 10: Synthesize and relate knowledge and personal experiences to make art | | | |
| VA:Cn10.1.5a | Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking. | | |
| Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. | | | |
| VA:Cn11.1.5a | Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. | | |