

Standard 1: Know and use the elements and principles of each art form to create works in the arts		Media/Skill
VA:Cr1.1.8a	Document early stages of the creative process visually and/or verbally in traditional or new media.	COLOR Use different colors to create original drawings and paintings • Mix colors to create a desired color • Demonstrate an understanding of color theory
VA:Cr1.2.8a	Collaboratively shape an artistic investigation of an aspect of presentday life using a contemporary practice of art and design.	
Standard 2: Organize and develop artistic ideas and work		LINE Identify different types of lines • Draw different types of lines • Paint different types of lines • Print different types of lines • Carve different types of lines
VA:Cr2.1.8a	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	
VA:Cr2.2.8a	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.	
VA:Cr2.3.8a	Select, organize, and design images and words to make visually clear and compelling presentations.	SHAPE Draw different types of shapes • Cut different types of shapes • Paint different types of shapes • Print different types of shapes • Mold different types of shapes • Sculpt different shapes
Standard 3: Refine and complete artistic work		
VA:Cr3.1.8a	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	FORM Draw form using lines • Draw form using shading •
Standard 4 Select, analyze, and interpret artistic work for presentation.		
VA:Pr4.1.8a	Develop and apply criteria for evaluating a collection of artwork for presentation.	
Standard 5: Develop and refine artistic techniques and work for presentation		
VA:Pr5.1.8a	Collaboratively prepare and present selected themebased artwork for display, and formulate exhibition narratives for the viewer.	
Standard 6: Convey meaning through the presentation of artistic work.		
VA.PR6.1.8a	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	
Standard 7: Perceive and analyze artistic work		
VA.Re.7.1.8a	Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.	
VA.RE.7.2.8a	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	
Standard 8: Interpret intent and meaning in artistic work		

VA.Re8.1.8a	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Paint form • Sculpt form • Carve form Build Form
Standard 9: Apply Criteria to evaluate artistic work		SPACE
VA.Re9.1.8a	Create a convincing and logical argument to support an evaluation of art.	Utilize perspective drawing techniques and tools to design original pieces of art
Standard 10: Synthesize and relate knowledge and personal experiences to make art		
VA:Cn10.1.8a	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	TEXTURE
Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		Use texture techniques to create an original project
VA:Cn11.1.8a	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	VALUE Use different techniques and shading to create an original project RELIGIOUS ART Use techniques learned to create religious imagery • Discuss/Compare/Contrast different paintings. Demonstrate an understanding of the connection between Religion and Art