

Education and Formation Endowments GRANT APPLICATION

FUNDED BY THE RELIGIOUS EDUCATION ENDOWMENT FUND (REEF)

REEF was launched in 1985 and is sustained by generous donations to diocesan capital campaigns and the annual Catholic Education Collection.

(Select only one date) Application De	eadline: 🔵 January 1 🔵 A	April 1 🔵 July 1 🔵 October 1	
Applicant Information	Date of Application:	Position:	
Address: Address 2:		Phone:	
Citv:	State: Zip:	Cell Phone:	
Email:	-		
Sponsoring unit: (E.g., parish, school, ministry, affiliated organization)		City:	
GRANT APPLICATION FO	R: CREATIVE PROJECT	IN RELIGIOUS FORMATION	
Amount of Grant Request: *Amount of	*Matching Funds The Education and Formation Endowment Board typically assumes there will be funding from other sources.		
Matching Funds:	Please indic funds:	ate the source of any additional	
Total Cost: (Should equal Budget Summary Total Cost)		School Self	
SIGNATURES REQUIN Applicant's Supervisor or Principal's Signatures:		<u>NOT</u> be considered if blank. or or System President's Printed Name:	
Return Form to:	For Office Use Only		
		Grant Key	
EFE - CSO	Report Received		
St. Mark Catholic Center 429 E. Grandview Blvd.	Final Disposition: Fully Funded		
Erie, PA 16504	(EFEB Chair Signature)	(Date)	



Education and Formation Endowments CREATIVE PROJECT IN RELIGIOUS FORMATION

Creative Project in Religious Formation Grants provide funds for innovative start-up ventures to enhance the quality of religious formation in schools, parishes, and diocesan affiliated institutions.

Applicant:

_____ School/Parish/Other: _____

Creative Project in Religious Formation Title:

Date(s):

_____ Location: (City & State) ___

Please be sure to address each of these items: 1) The goal(s) and objective(s) of the project or opportunity and how they will be achieved, 2) What results you expect to bring about, 3) Why you think this project or opportunity is important and why you believe it should be funded.

Goal(s) and Objective(s) and how they will be achieved:

With whom and how will the information gained from this project/opportunity be shared to benefit a larger group in your own parish, school, ministry, and/or the Erie Diocese?

Number of people to be served by this project/opportunity:

If this project/opportunity is repeated in the future, how will it be funded? Creative Project grants are typically funded once.

Submission Checklist: Complete Grant Application - page 1. Complete Creative Project in Religious F

- Complete Creative Project in Religious Formation Grant page 4, including the Budget Summary for your project (Show calculations in narrative or on a separate page, if needed.)
- Include printed documentation about the project/opportunity with the application pages, if available at time of application:
 - Flyers, registration forms, and/or marketing material for the project/opportunity
 - Calculated estimates or invoices for the associated costs, e.g., speaker fees, hotel rates, travel expenses, food costs, facility rentals, texts, materials, media, etc.

	Budget Summary	
Speaker Fees		
Travel		
Lodging		
Meals		
Other, Explain		
Grant Request:	(1)	
Matching Funds	:(2)	
-	Solf Other	
Parish School		